IPCBr
INSTITUTO POLITÉCNICO DE CASTELO BRANCO

ESPADELA DE CIMA: Entre as serras da Gardunha e do Açor, perto da barragem de Santa Luzia e encosta-da ao rio Zêzere, encontra-se Janei-
ro de Cima. Nas ruas da aldeia sobre-
sessai o casario com alvenaria em xisto, calhaus rólicos e argila, numa multiplicidade de texturas e padrões irregular.
A arquitetura popular, as barcas tradicionais e a Casa das Tecedeiras rematam as marcas que caracterizam a aldeia.
O linho, planta outorga utilizada nas pequenas indústrias têxteis artesia-

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masonry, rounded pebbles and clay, in a multitude of textures and ir-
regular patterns. In addition to the popular architecture, the traditional barges and the Casa das Tecedeiras (Weavers' House) complete the vil-
age's characteristic features.
Flax, a plant once used in the small textile cottage craft industries from north to south, particularly in Ja-
neiro de Cima, was produced and worked in rural areas, especially by

The inspiration for the design of this object was the clutch, a uten-
sil used to free the textile fibres from the woody parts of the flax.
The piece takes its triangular shape from the original tool, in which
the texture of the wood is evident and the connection to the textile makes
sense. In this accessory, the tra-
ditional and the timeless have be-
come a reality for the urban woman
who values the environment and the use of natural fibres. From the
weave of the fabric, the texture of the schist and wood from the re-
gion comes a clutch for the con-
temporary woman.

Beech wood clutch with carry bag and a small interior pocket, both in embossed paste printed linen.