

JANEIRO DE CIMA,
FUNDAÇÃO

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ESPADELA DE CIMA Entre as serras da Gardunha e do Açor, perto da barragem de Santa Luzia e encosta da ao rio Zêzere, encontra-se Janeiro de Cima. Nas ruelas da aldeia sobressai o casario com alvenaria em xisto, calhaus roliços e argila, numa multiplicidade de texturas e padrões irregulares. Além da arquitetura popular, as barcas tradicionais e a Casa das Tecedeiras rematam a marcas que caracterizam a aldeia.

O linho, planta outrora utilizada nas pequenas indústrias têxteis artesanais de norte a sul do país, e com grande expressão em Janeiro de Cima, era produzido e trabalhado nos meios rurais, principalmente pelas mulheres, que se dedicavam a esta actividade nas horas livres das lides domésticas.

A espadela, utensílio usado para libertar as fibras têxteis das partes lenhosas do linho, foi a inspiração

masonry, rounded pebbles and clay, in a multitude of textures and irregular patterns. In addition to the popular architecture, the traditional barges and the Casa das Tecedeiras (Weavers' House) complete the village's characteristic features.

Flax, a plant once used in the small textile cottage craft industries from north to south, particularly in Janeiro de Cima, was produced and worked in rural areas, especially by the women, who devoted any spare time they had from their domestic chores to this activity.

The inspiration for the design of this object was the scutch, a utensil used to free the textile fibres from the woody parts of the flax. The piece takes its triangular shape from the original tool, in which the texture of the wood is evident and the connection to the textile makes sense. In this accessory, the traditional and the timeless have become a reality for the urban woman

who values the environment and the use of natural fibres. From the weave of the fabric, the texture of the schist and wood from the region comes a clutch for the contemporary woman.

Beech wood clutch with carry bag and a small interior pocket, both in embossed paste printed linen.