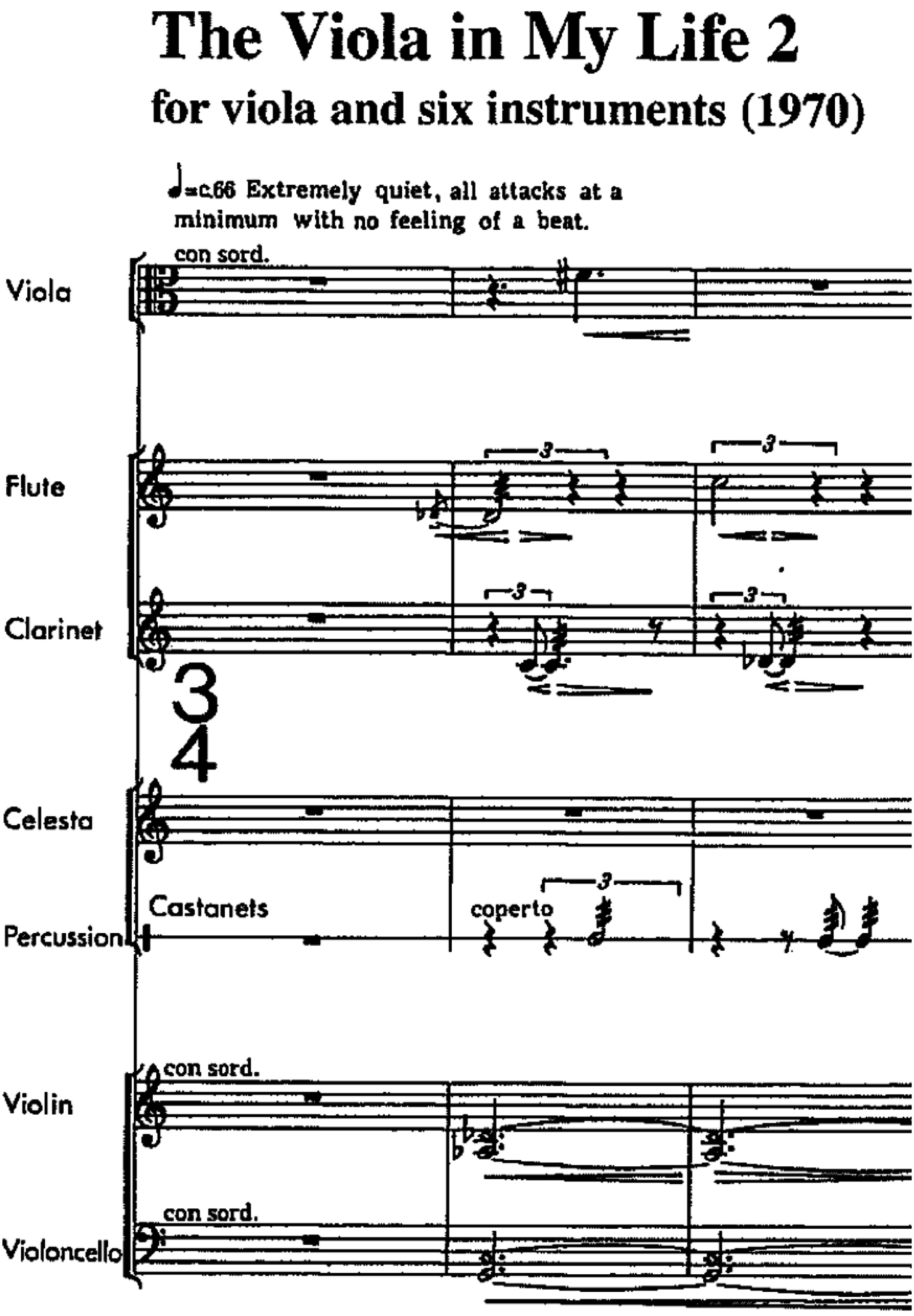
Anexo 1

Guston, Philip. *Attar,* óleo sobre tela, 1953. 90 x 85 com (orig.). Colecção privada.

Anexo 2

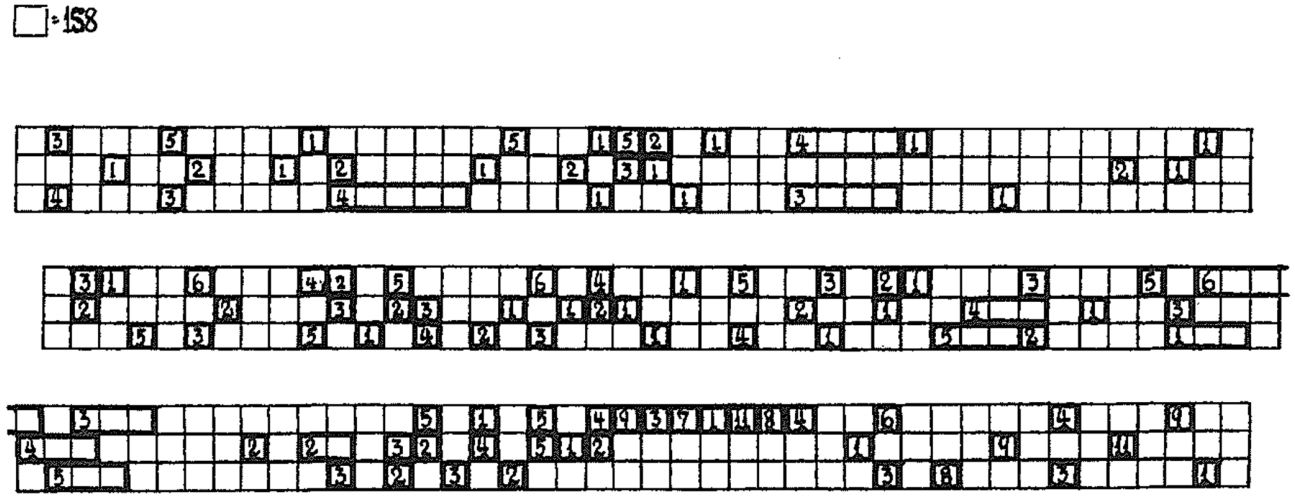


Feldman, Morton. primeiros 3 compassos de *The Viola in My Life 2*, 1970. Nova-Iorque, Universal Edition.

Anexo 3

Turner, Joseph. *Sun Setting Over a Lake,* óleo sobre tela, *c.* 1840. 91 x 122,5 cm (orig.). Londres, Tate Gallery.

Anexo 4



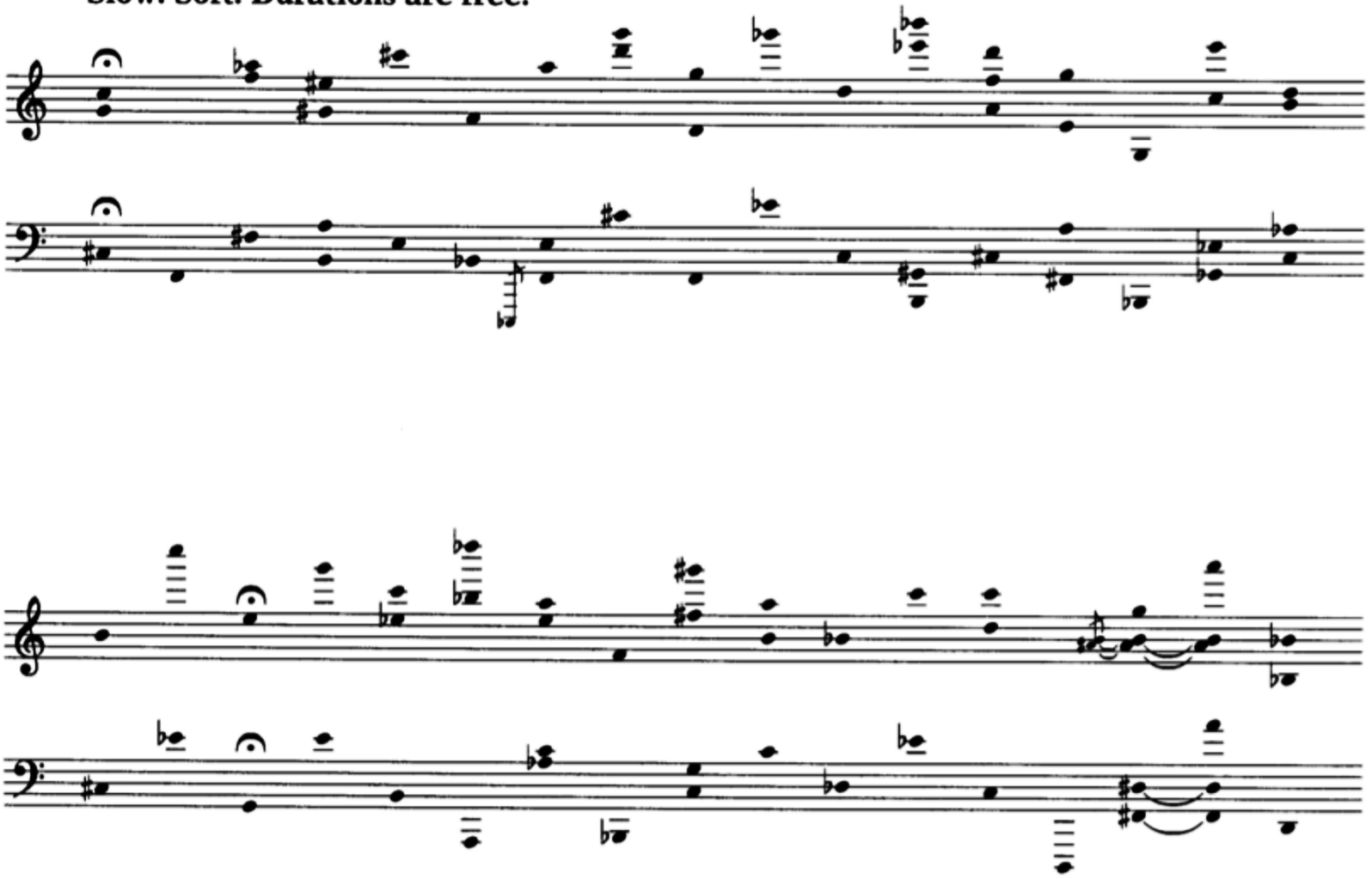
Feldman, Morton. *Intersection* 2, página 1. Nova-Iorque, Peters, 1962.

Anexo 5

Last Pieces

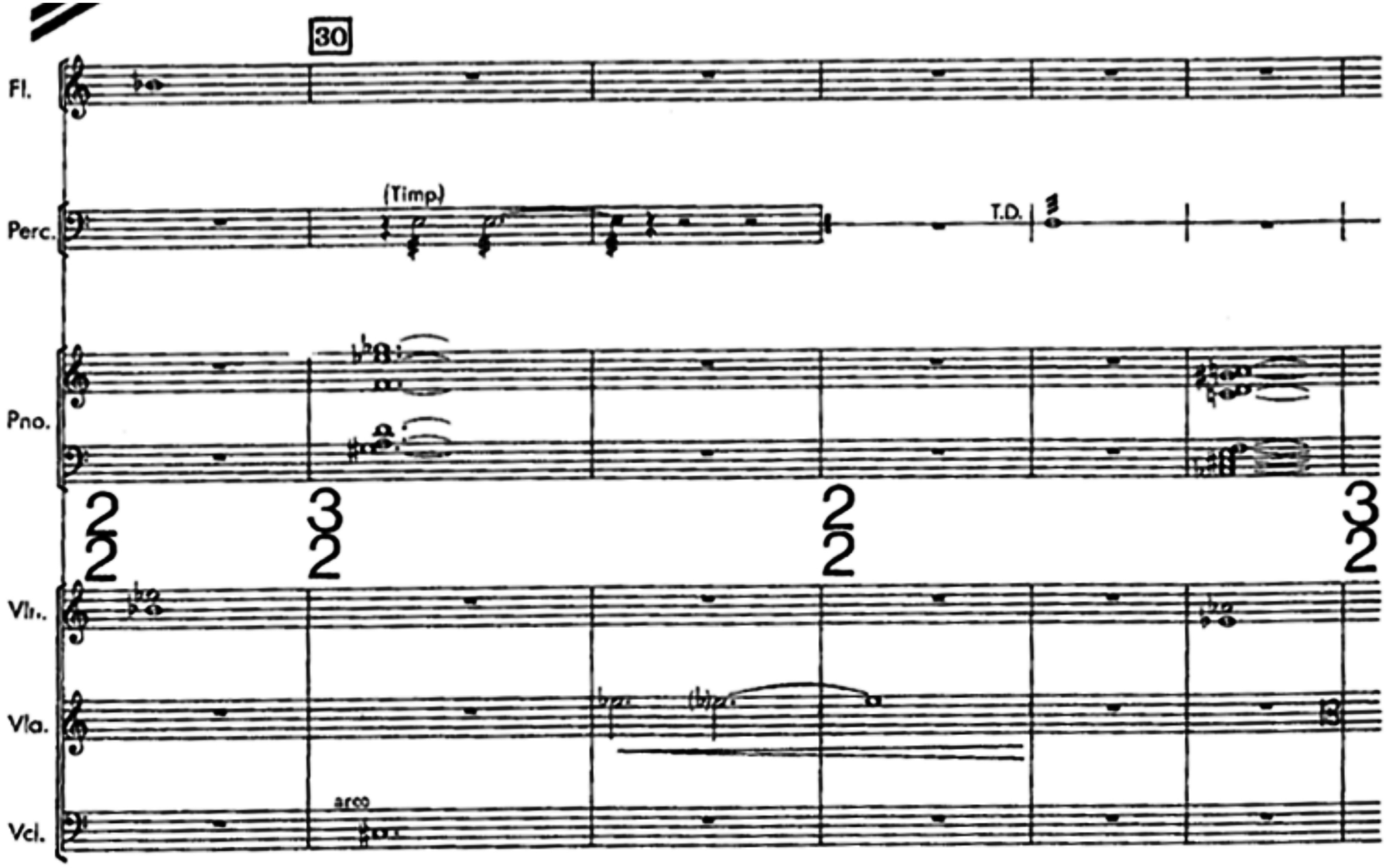
Morton Feldman
(1959)

Slow. Soft. Durations are free.



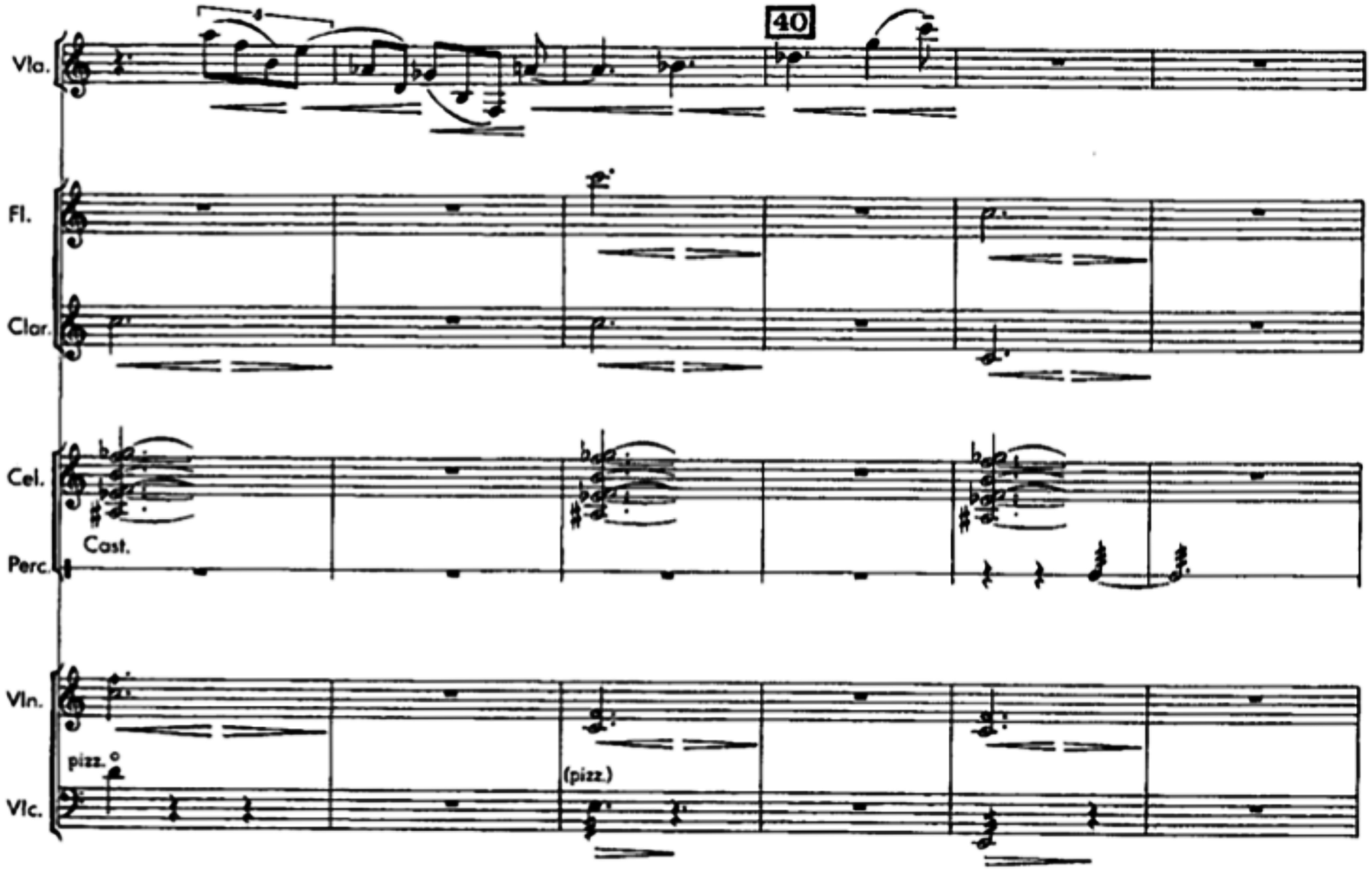
Feldman, Morton. *Last Pieces*, página 1. Nova-Iorque, Peters, 1963.

Anexo 6



Feldman, Morton. The Viola in My Life 1, página 3. Nova-Iorque: Universal Editions, 1972.

Anexo 7



Feldman, Morton. The Viola in My Life 2, página 4. Nova-Iorque: Universal Editions, 1972.

Anexo 8

The Viola in My Life 3

for viola and piano (1970)

Morton Feldman

(1926 – 1987)

Fotokopieren gesetzlich verboten
Photocopying prohibited by law

Extremely quiet ♩=66

Viola

con sord.

sul G

Piano

5

♩=80

♩=66

10

sul G

15

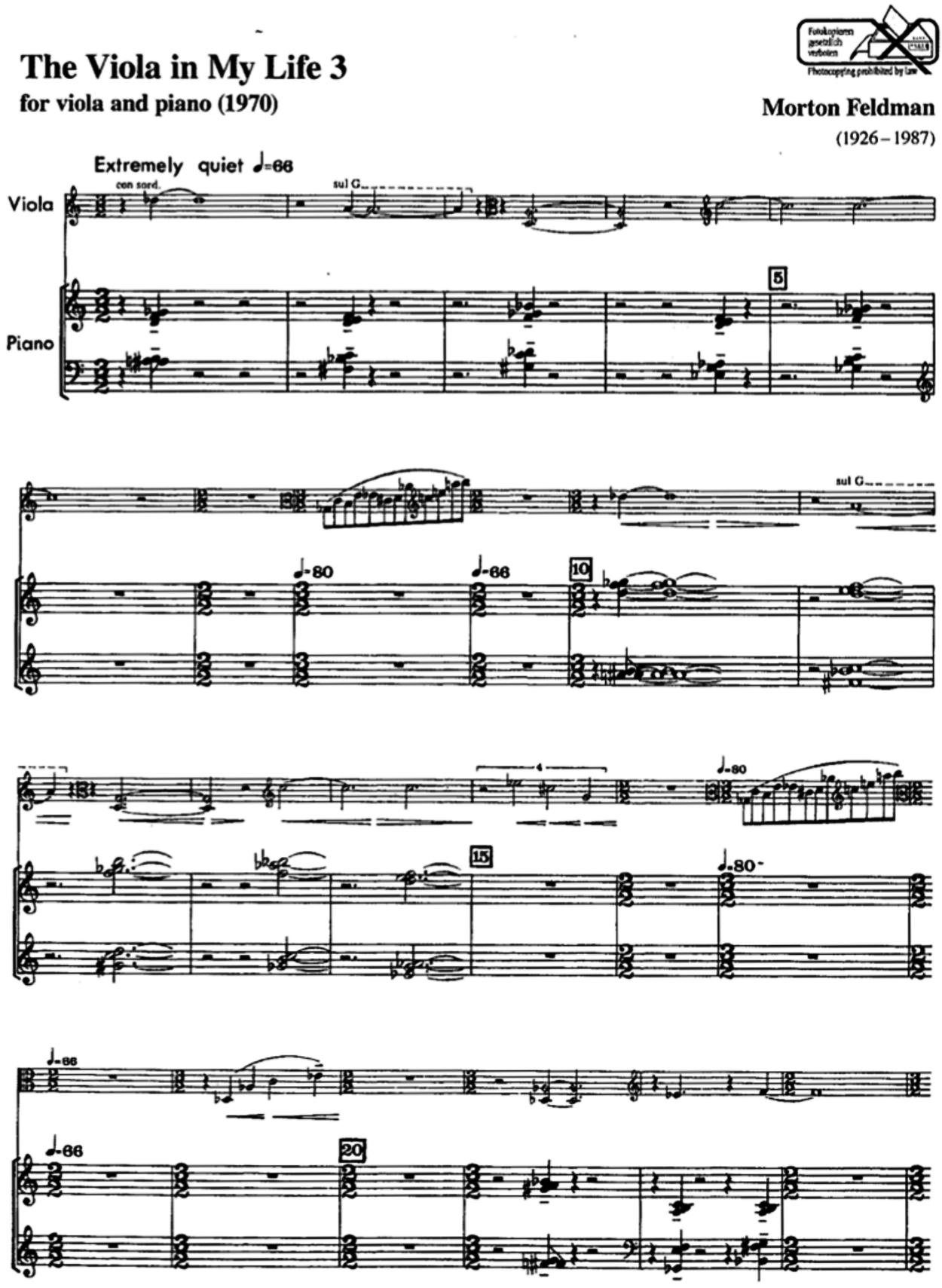
♩=80

♩=80

♩=66

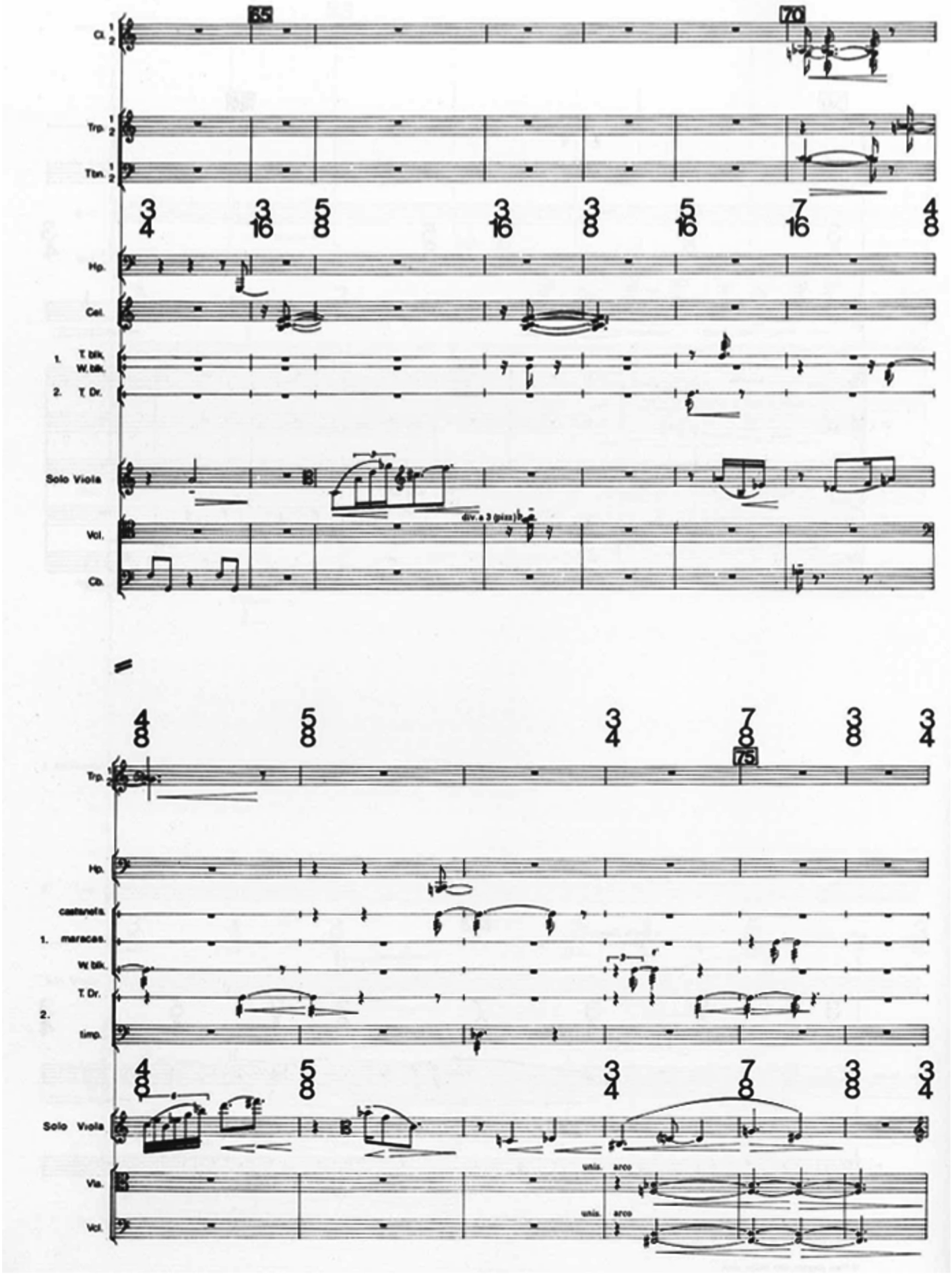
♩=66

20



Feldman, Morton. The Viola in My Life 3, página 1. Nova-Iorque: Universal Editions, 1972.

Anexo 9



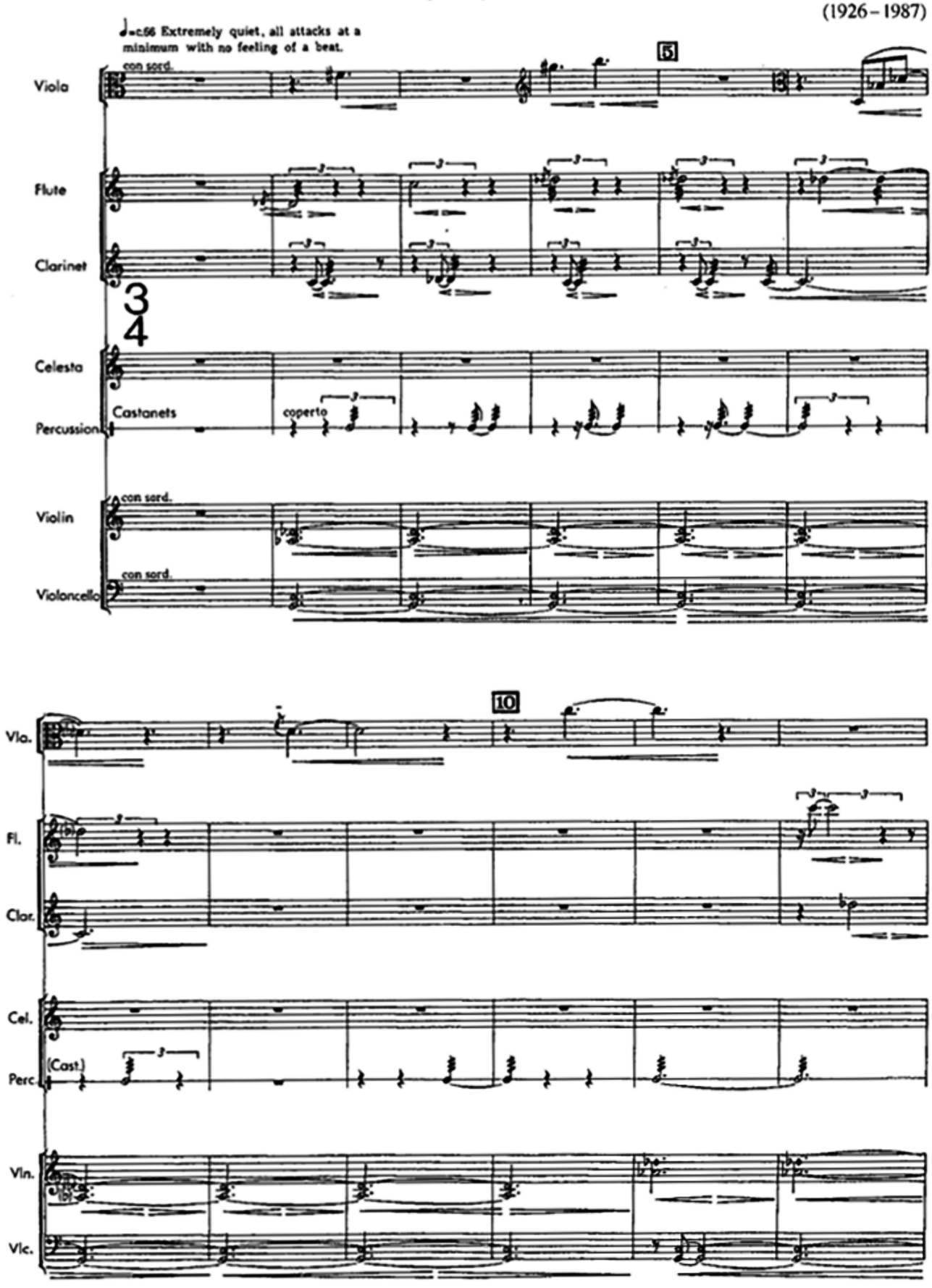
Feldman, Morton. The Viola in My Life 4, página 10. Nova-Iorque: Universal Editions, 1972.

Anexo 10

The Viola in My Life 2

for viola and six instruments (1970)

Morton Feldman
(1926 – 1987)

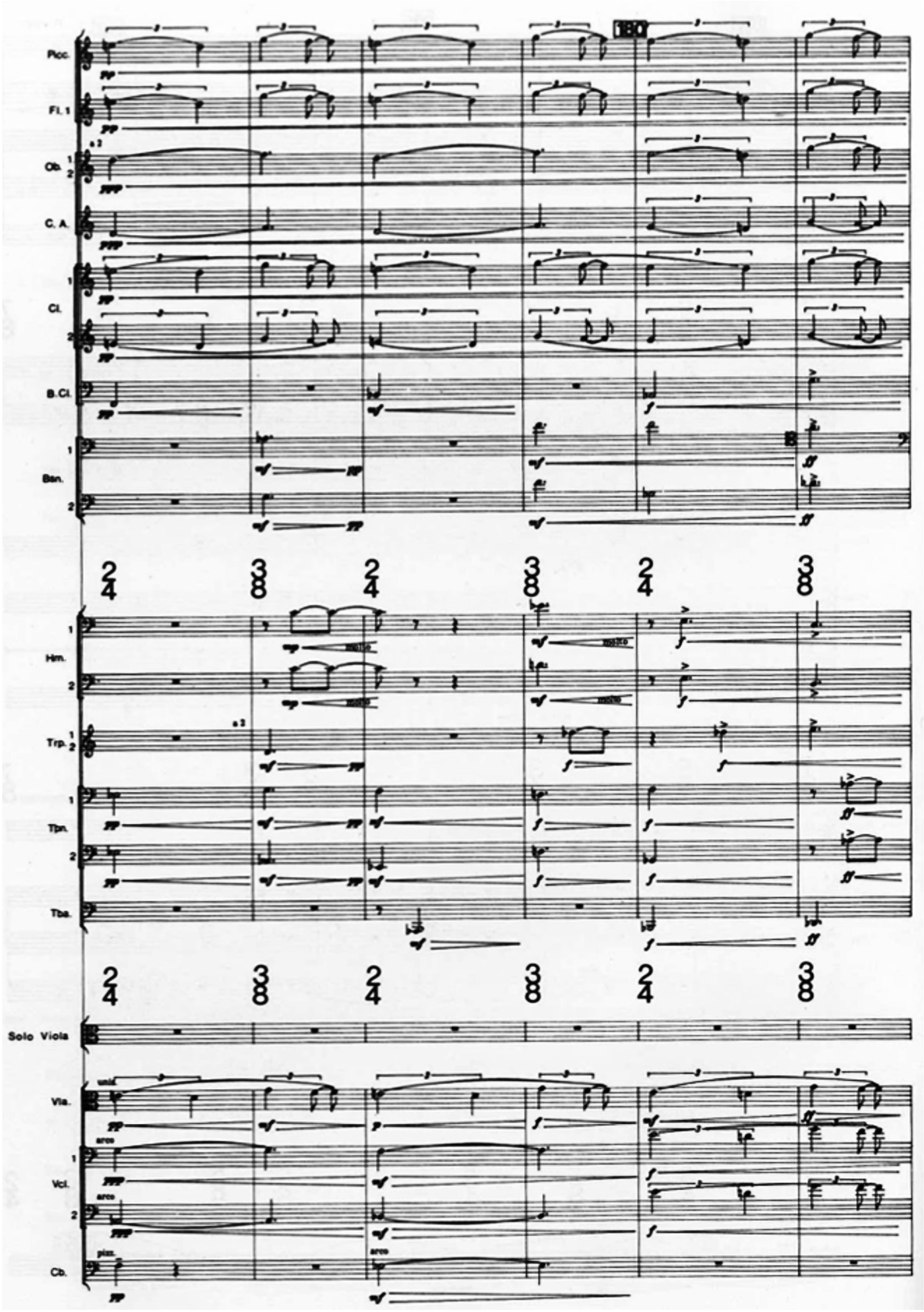


Feldman, Morton. The Viola in My Life 2, página 1. Nova-Iorque: Universal Editions, 1972.

Anexo 11

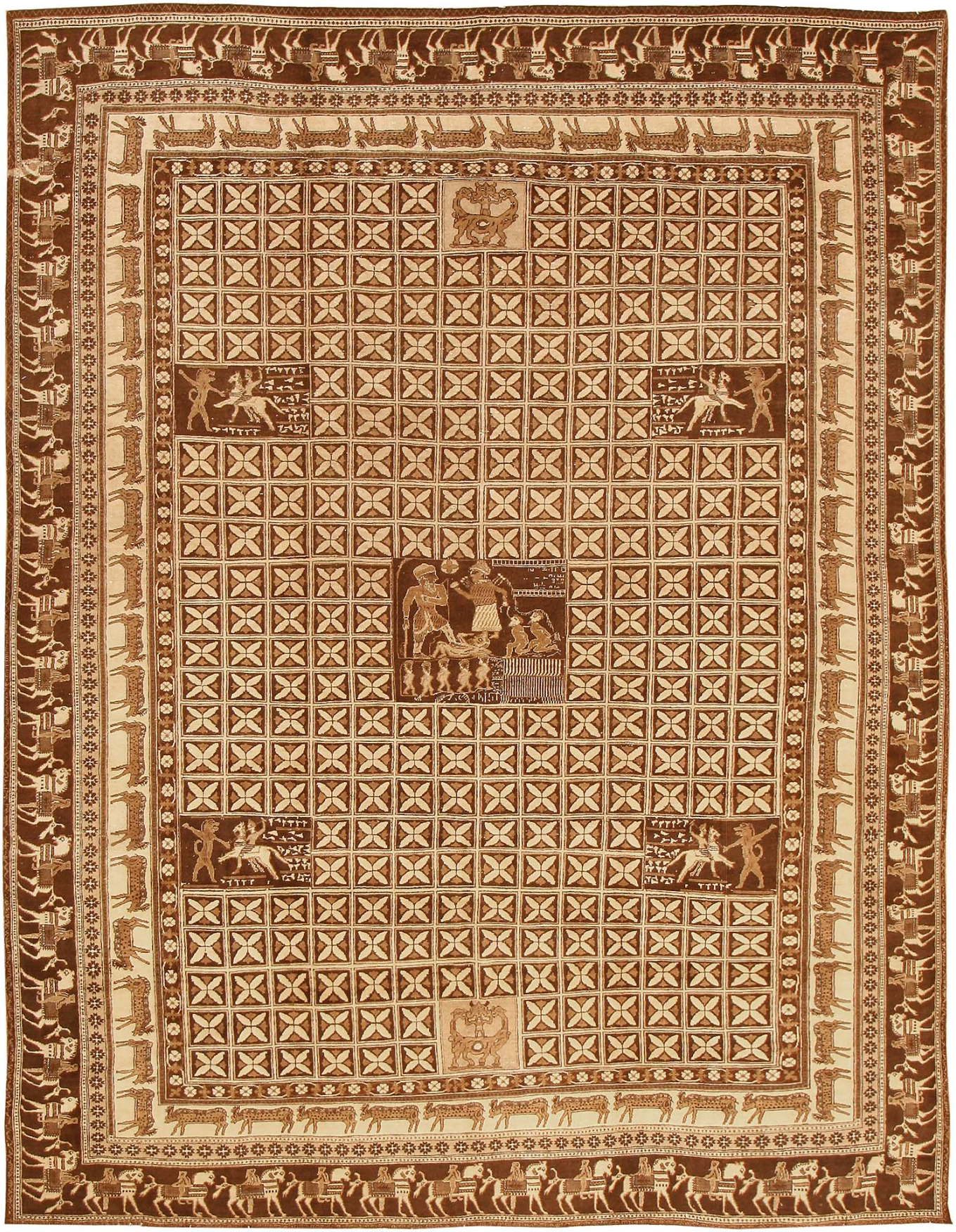
Rauschenberg, Robert; *Collage with Horse*, óleo, papel, madeira e tecidos sobre tela, 1957. 78,1 x 93,3 cm. (orig.). Nova-Iorque, New York University Collection.

Anexo 12



Feldman, Morton. The Viola in My Life 4, página 22. Nova-Iorque: Universal Editions, 1972.

Anexo 13



Tapete persa artesanal, meados do século XX. 2,95 x 2,86 m. Colecção Nazmiyal.

Anexo 14

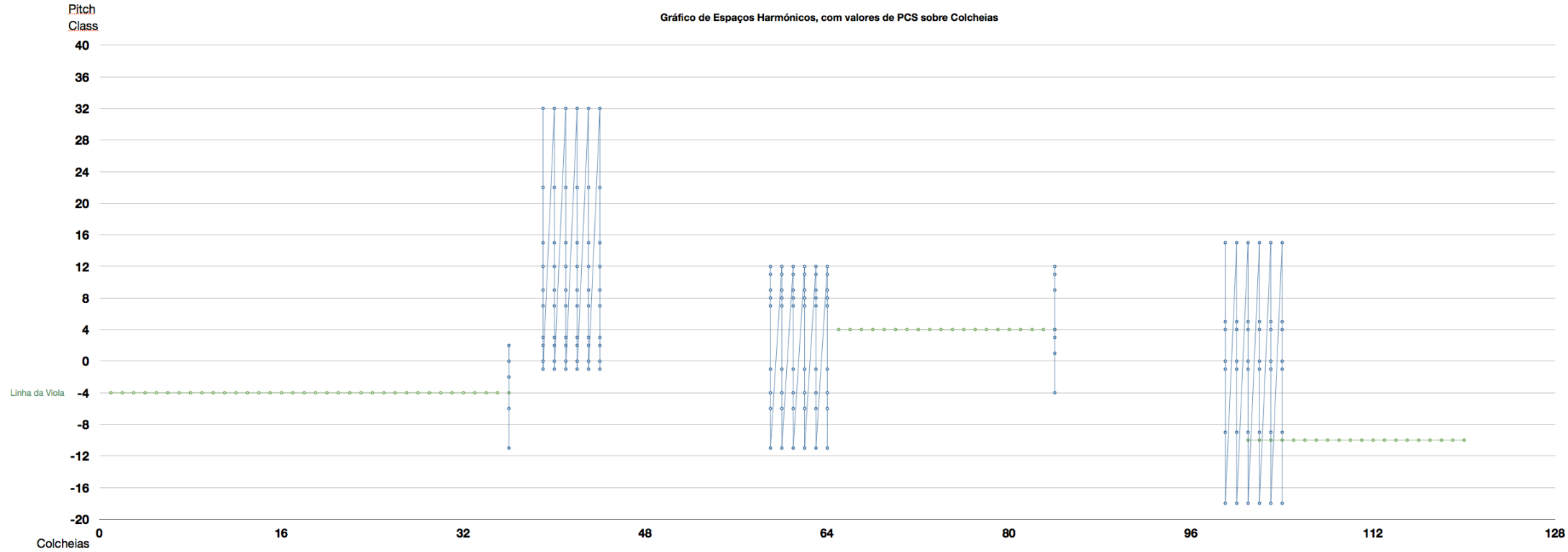


Gráfico de Espaços Harmónicos, com valores de PCS sobre Colcheias
Pitch Class
40
36
32
28
24
20
16
12
8
4
0
-4
-8
-12
-16
-20
Linha da Viola
0
16
32
48
64
80
96
112
128
Colcheias

Anexo 15

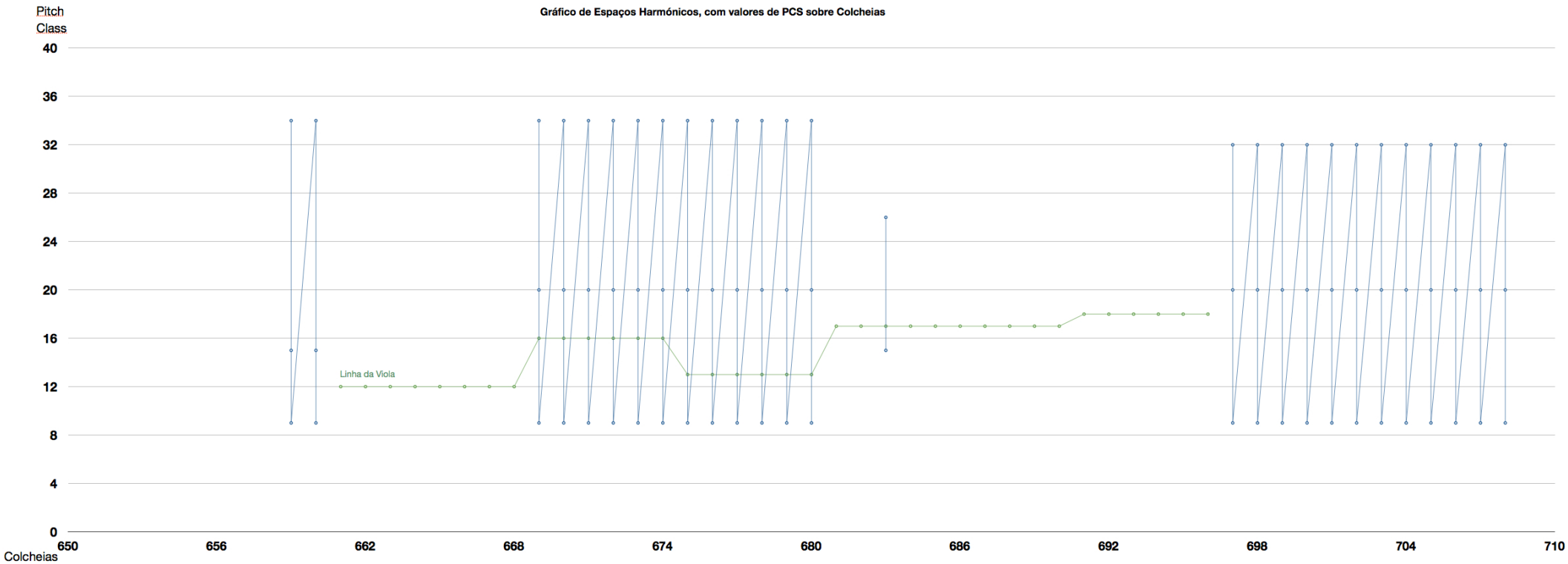


Gráfico de Espaços Harmónicos, com valores de PCS sobre Colcheias
Pitch Class
40
36
32
28
24
20
16
12
8
4
0
Linha da Viola
650
656
662
668
674
680
686
692
698
704
710
Colcheias

Anexo 16

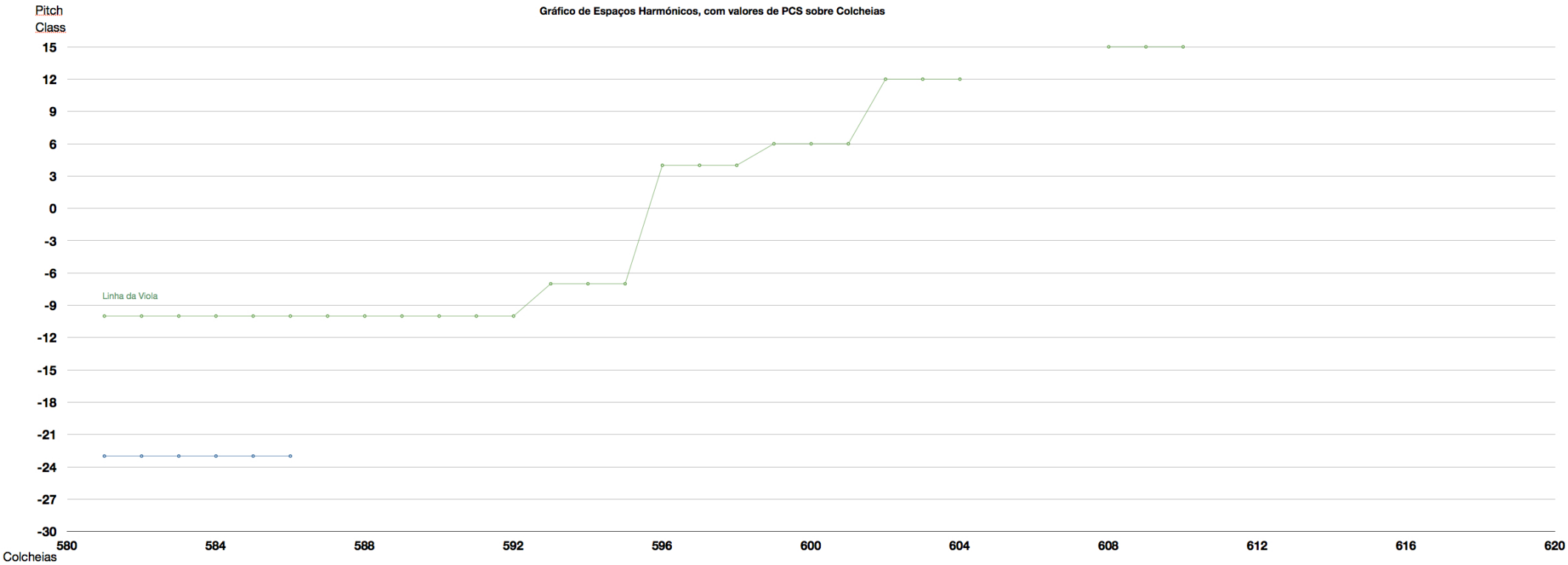


Gráfico de Espaços Harmónicos, com valores de PCS sobre Colcheias
Pitch Class
15
12
9
6
3
0
-3
-6
-9
-12
-15
-18
-21
-24
-27
-30
Linha da Viola
580
584
588
592
596
600
604
608
612
616
620
Colcheias

Anexo 17

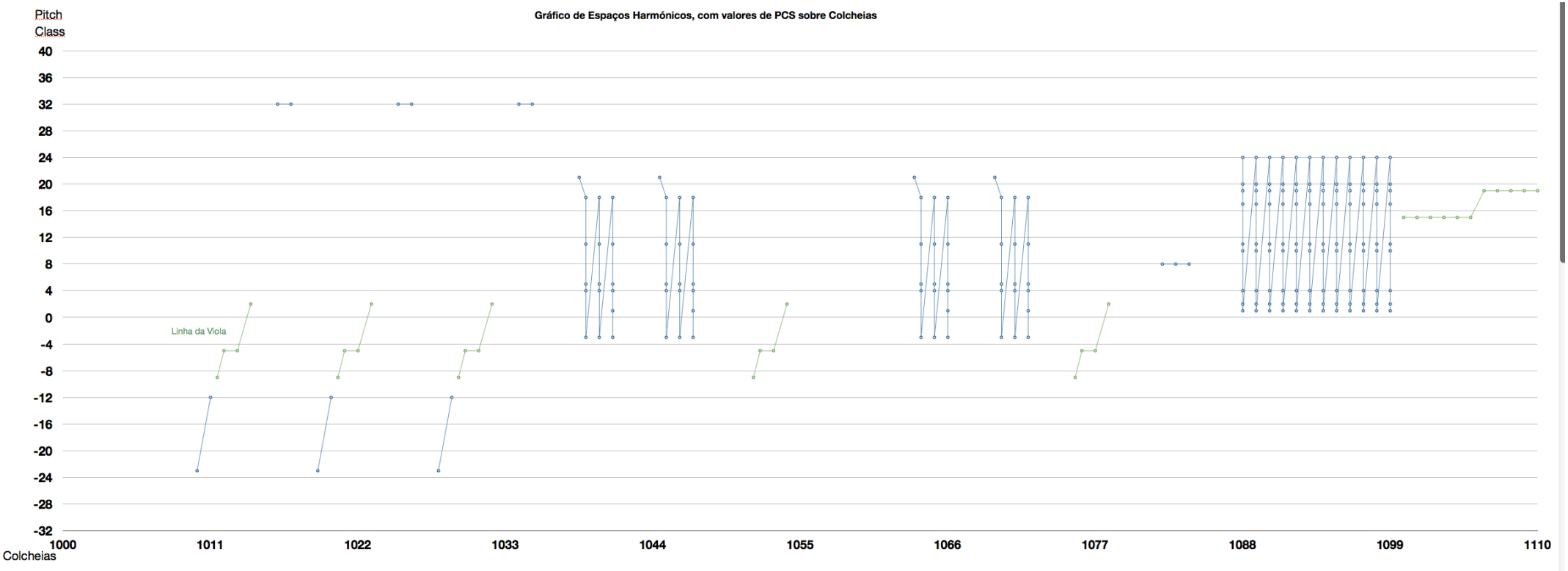


Gráfico de Espaços Harmónicos, com valores de PCS sobre Colcheias
Pitch Class
40
36
32
28
24
20
16
12
8
4
0
-4
-8
-12
-16
-20
-24
-28
-32
Linha da Viola
1000
1011
1022
1033
1044
1055
1066
1077
1088
1099
1110
Colcheias

Anexo 18

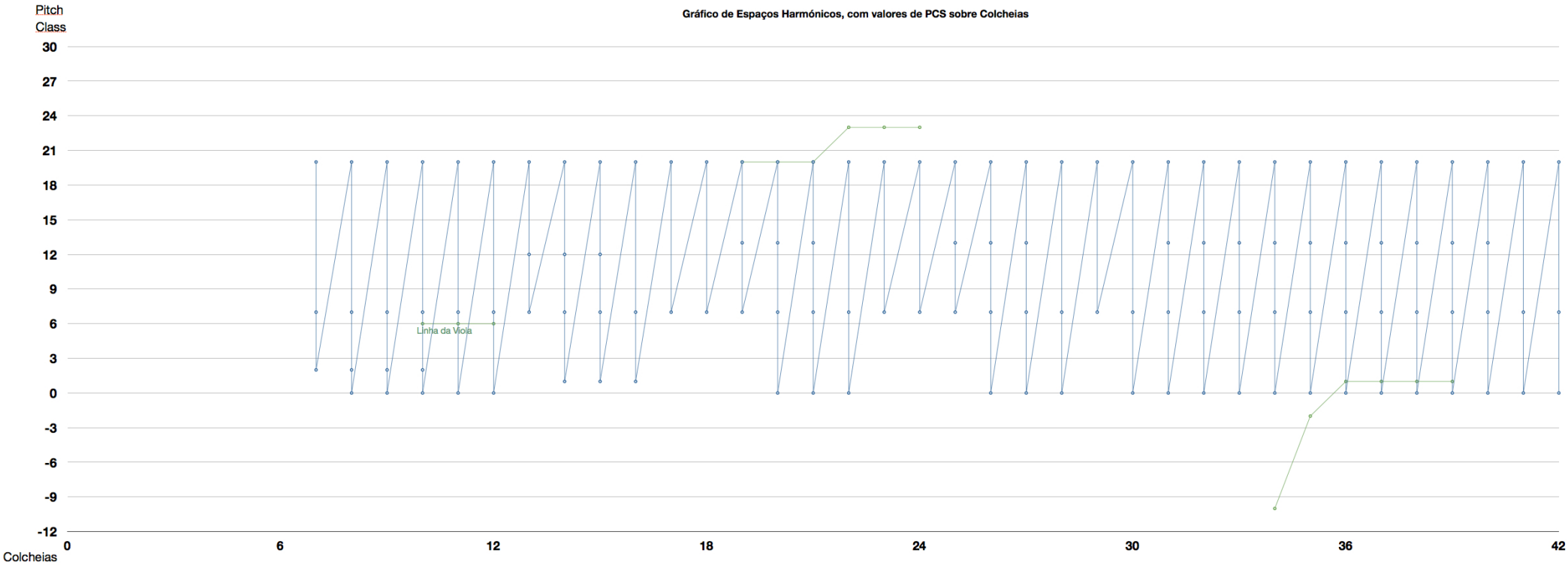


Gráfico de Espaços Harmónicos, com valores de PCS sobre Colcheias
Pitch Class
30
27
24
21
18
15
12
9
6
3
0
-3
-6
-9
-12
Linha da Viola
0
6
12
18
24
30
36
42
Colcheias

Anexo 19

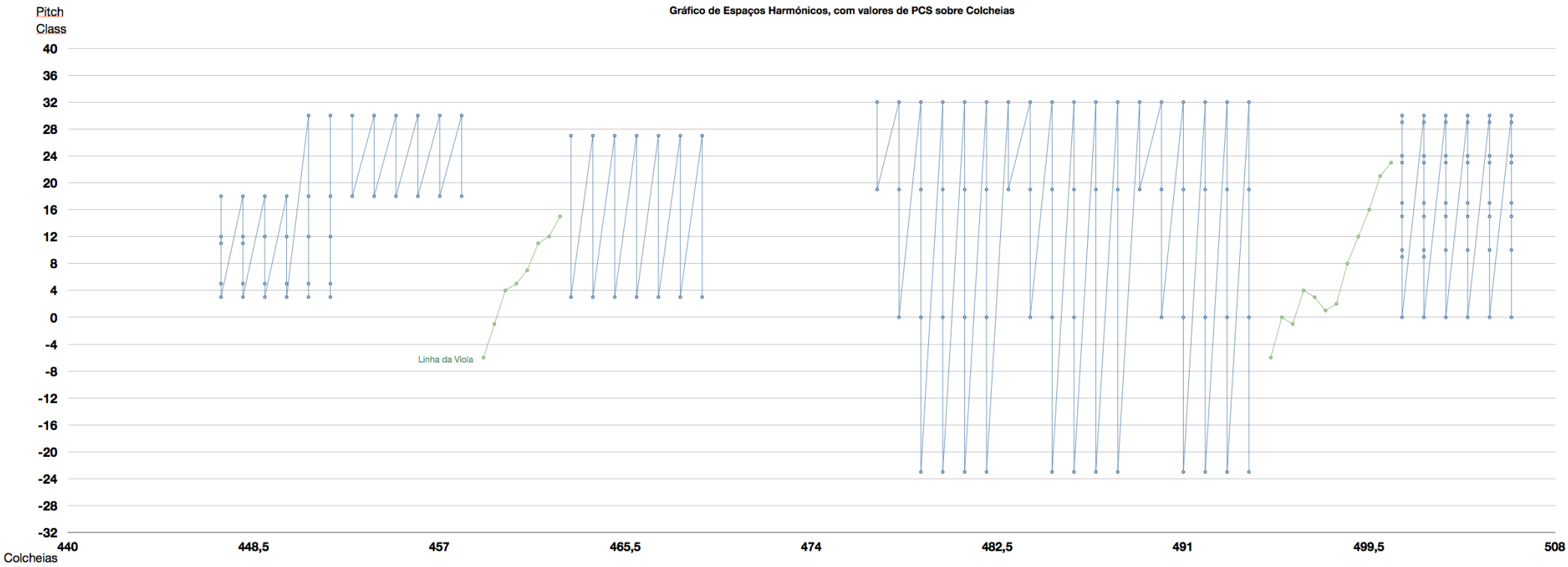


Gráfico de Espaços Harmónicos, com valores de PCS sobre Colcheias
Pitch Class
40
36
32
28
24
20
16
12
8
4
0
-4
-8
-12
-16
-20
-24
-28
-32
Linha da Viola
440
448,5
457
465,5
474
482,5
491
499,5
508
Colcheias

Anexo 20

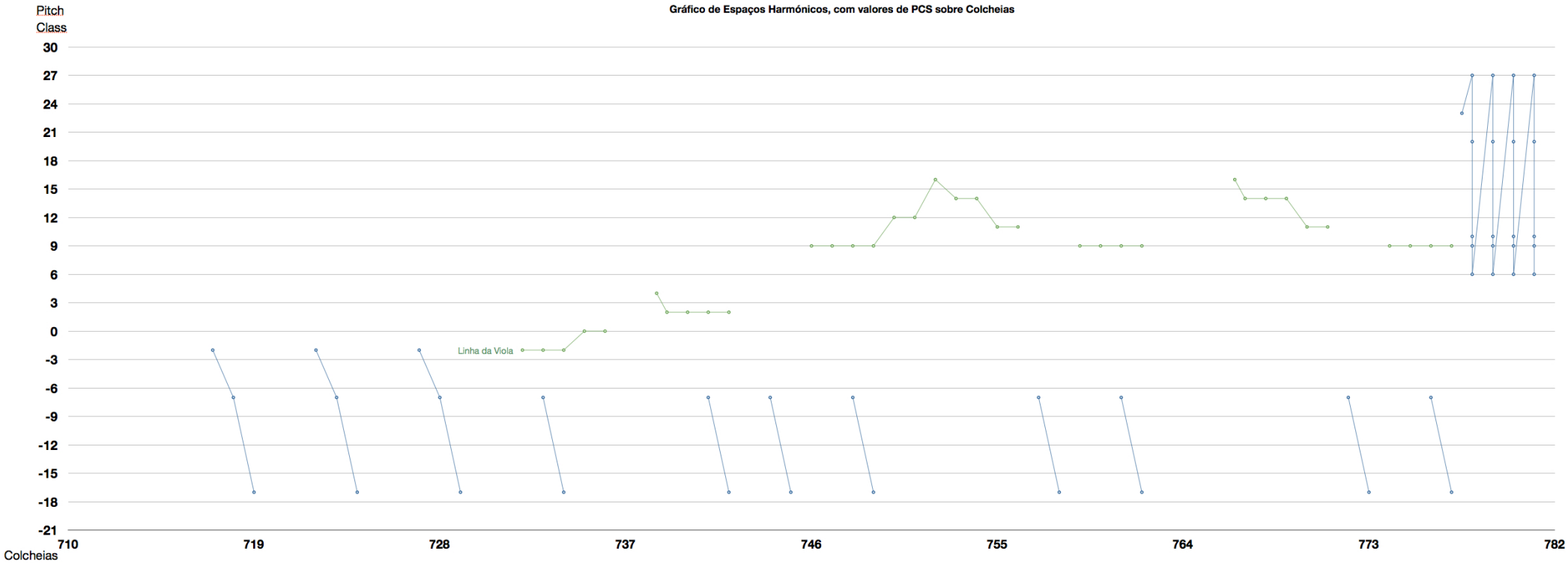


Gráfico de Espaços Harmónicos, com valores de PCS sobre Colcheias
Pitch Class
30
27
24
21
18
15
12
9
6
3
0
-3
-6
-9
-12
-15
-18
-21
Linha da Viola
710
719
728
737
746
755
764
773
782
Colcheias

Anexo 21

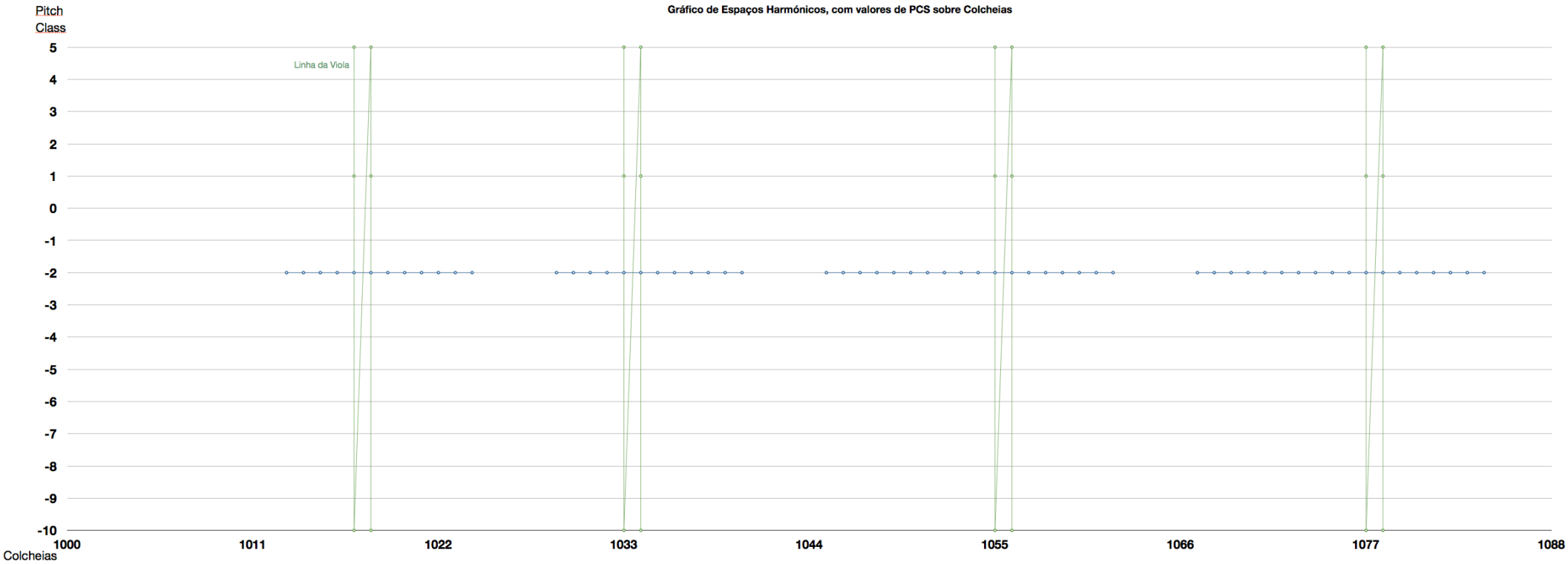


Gráfico de Espaços Harmónicos, com valores de PCS sobre Colcheias
Pitch Class
Linha da Viola
5
4
3
2
1
0
-1
-2
-3
-4
-5
-6
-7
-8
-9
-10
1000
1011
1022
1033
1044
1055
1066
1077
1088
Colcheias

Anexo 22

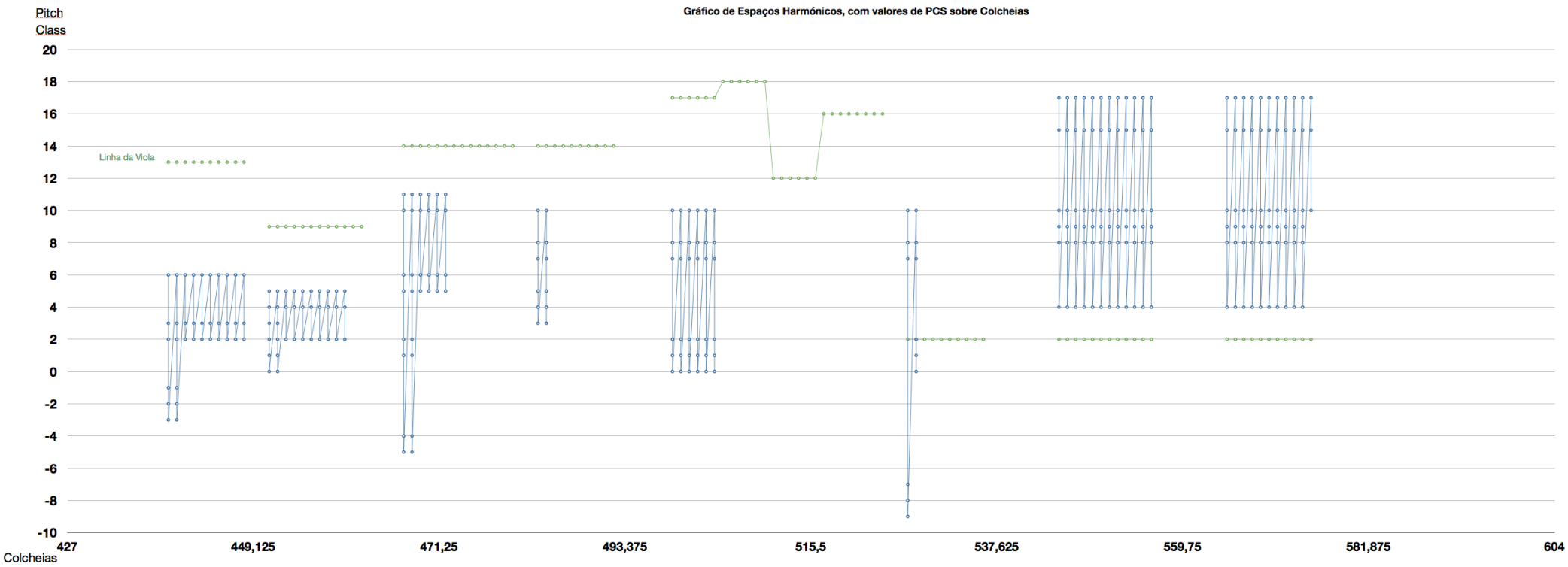


Gráfico de Espaços Harmónicos, com valores de PCS sobre Colcheias
Pitch Class
20
18
16
14
12
10
8
6
4
2
0
-2
-4
-6
-8
-10
Linha da Viola
427
449,125
471,25
493,375
515,5
537,625
559,75
581,875
604
Colcheias

Anexo 23

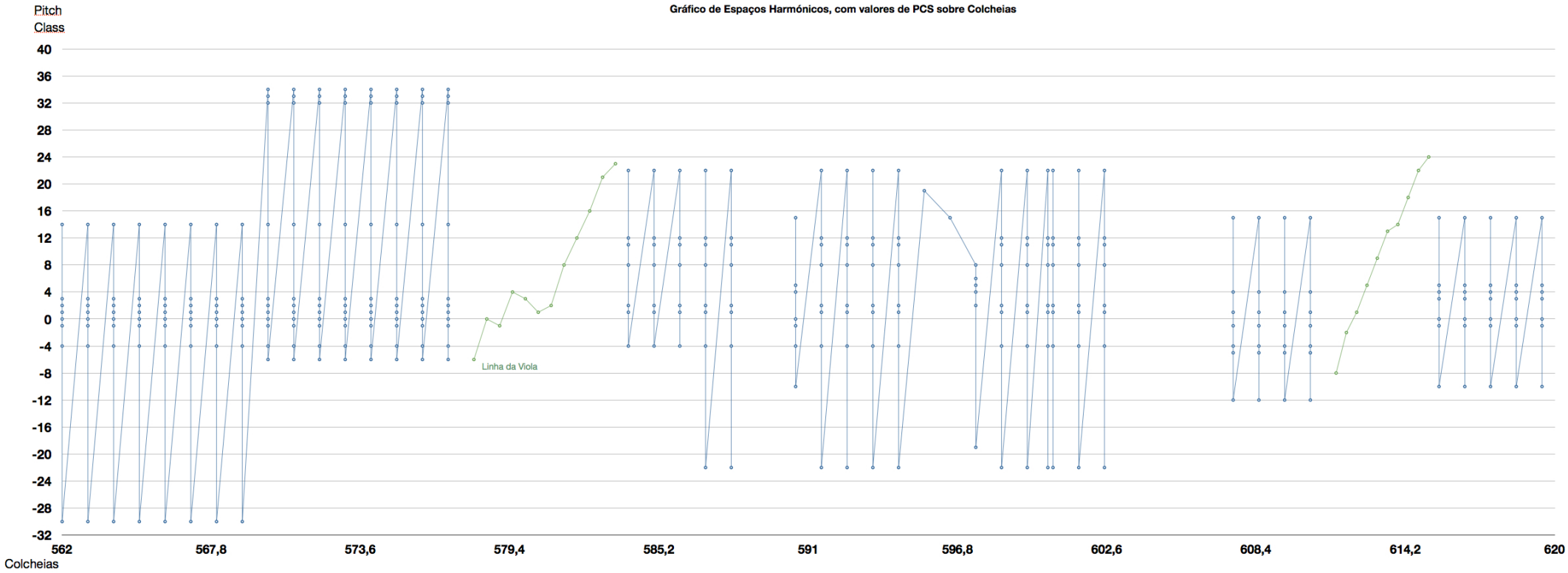


Gráfico de Espaços Harmónicos, com valores de PCS sobre Colcheias
Pitch Class
40
36
32
28
24
20
16
12
8
4
0
-4
-8
-12
-16
-20
-24
-28
-32
Linha da Viola
562
567,8
573,6
579,4
585,2
591
596,8
602,6
608,4
614,2
620
Colcheias

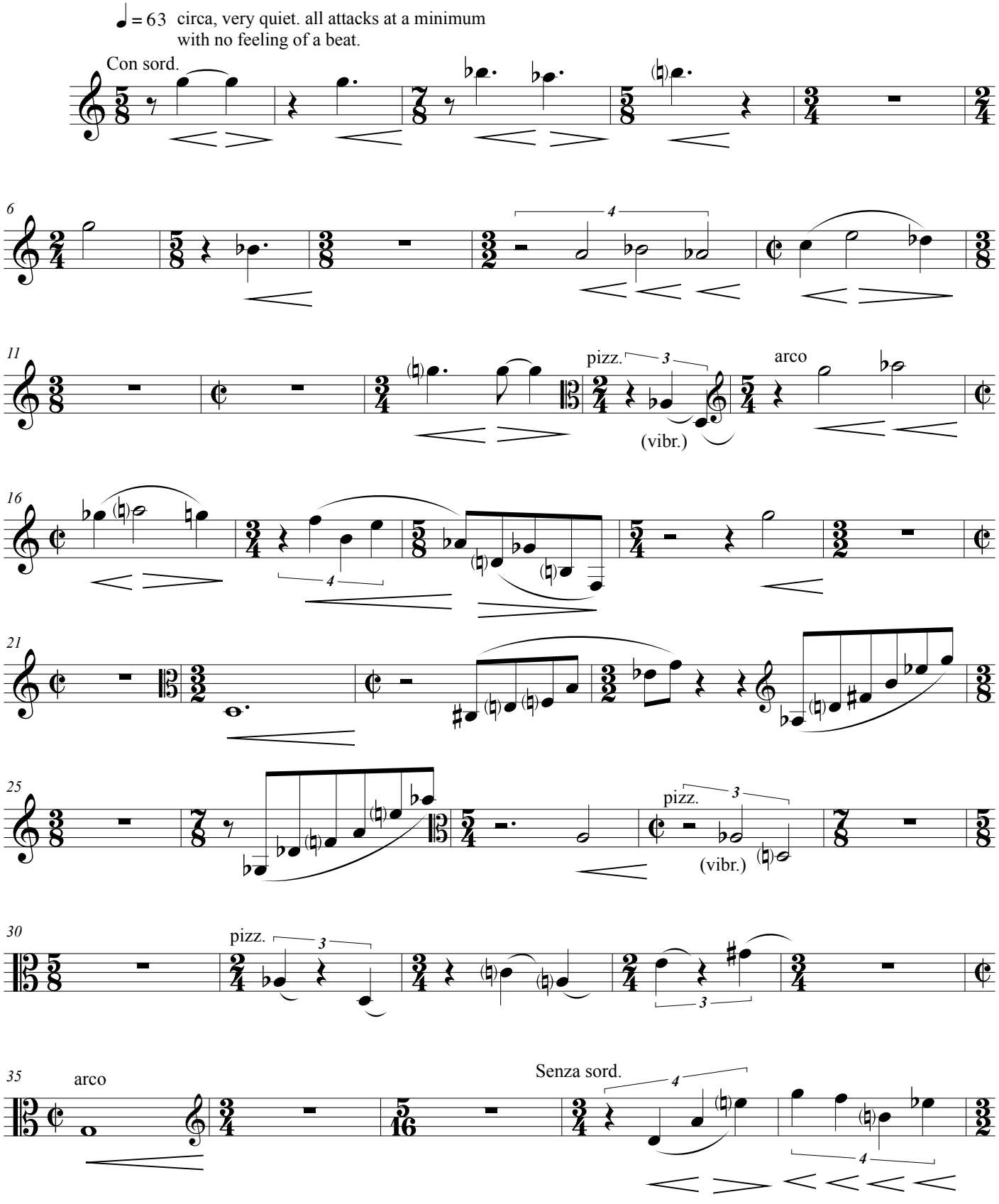
Anexo 24

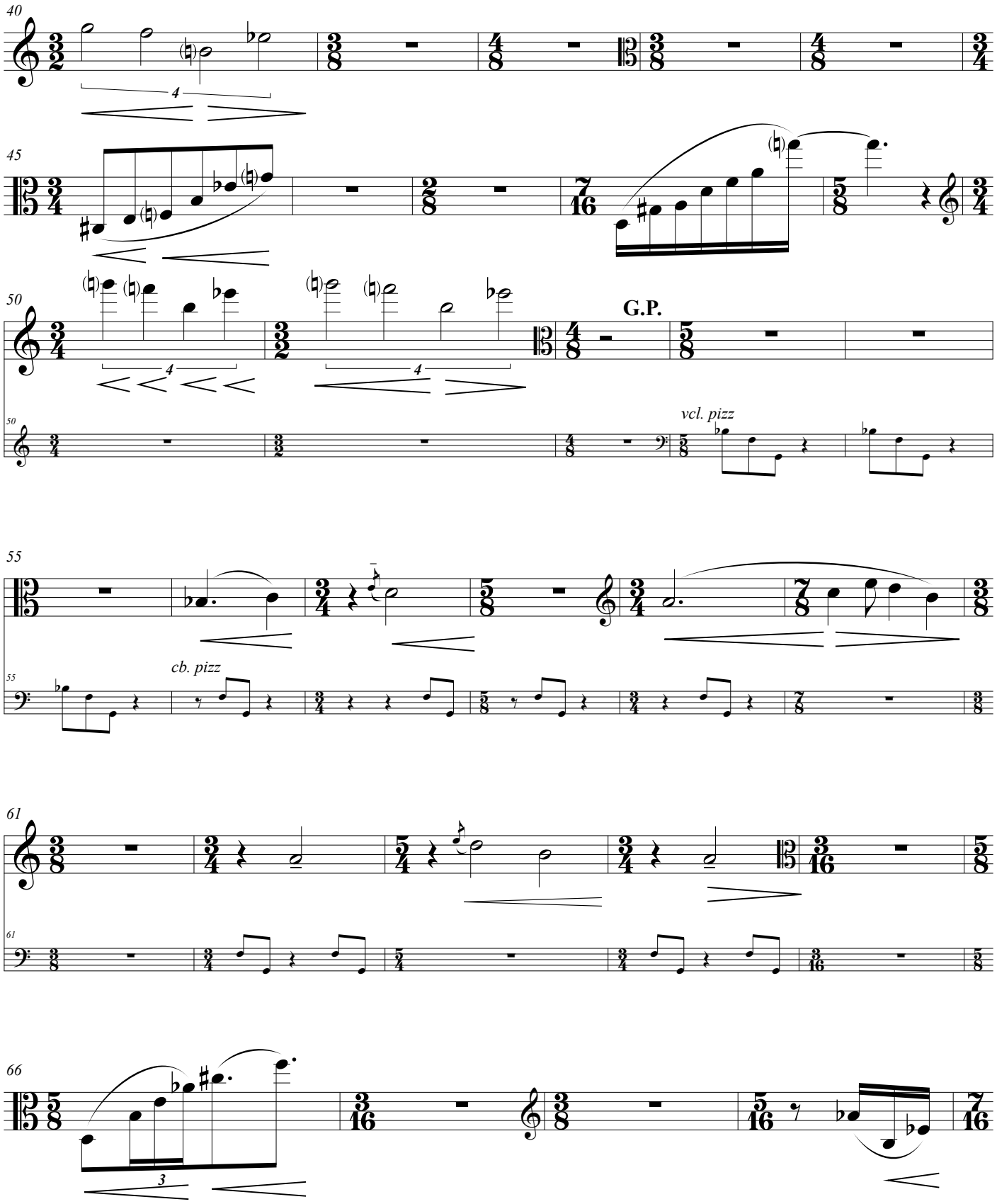
the viola in my life (IV)

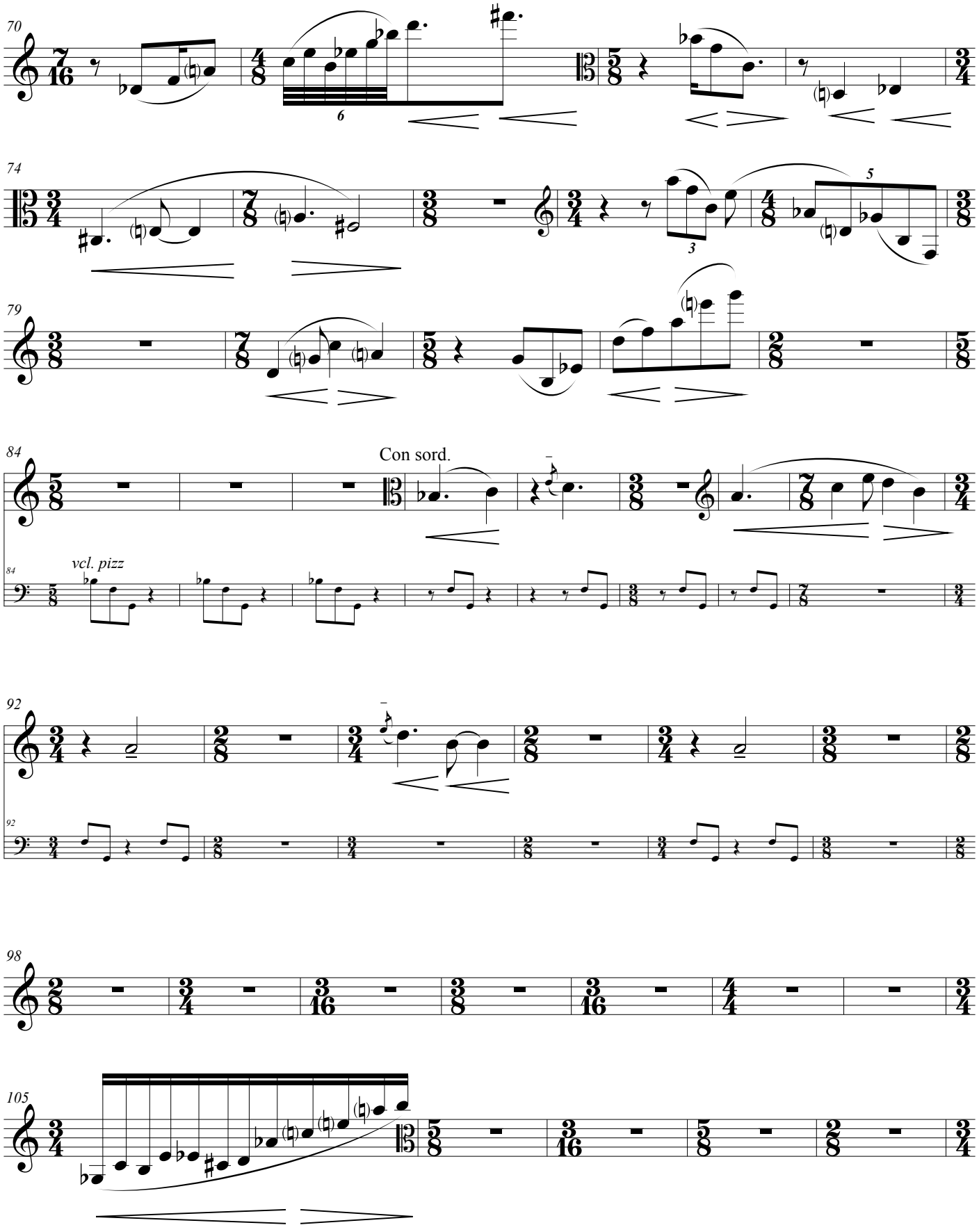
Solo Viola

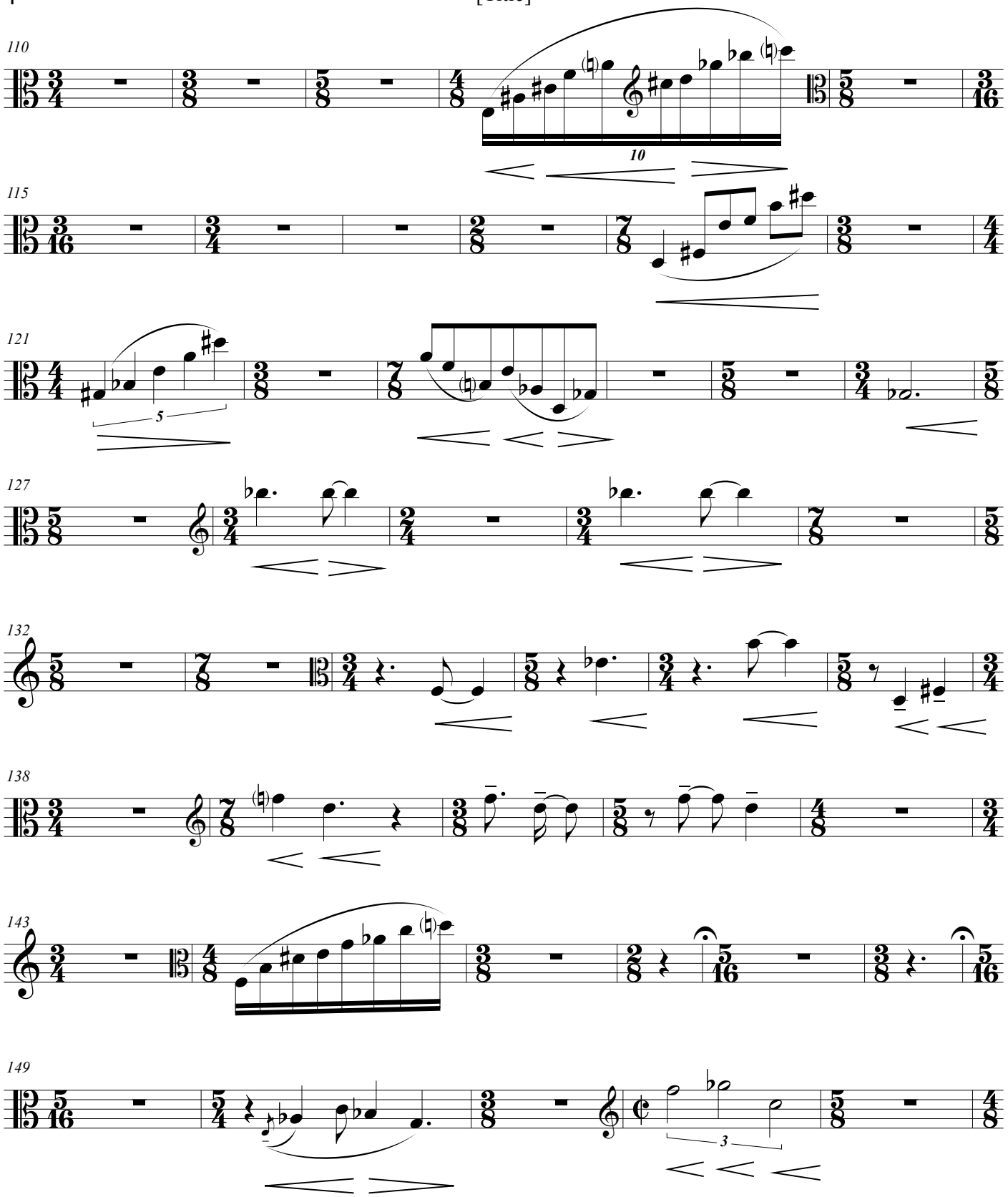
solo viola

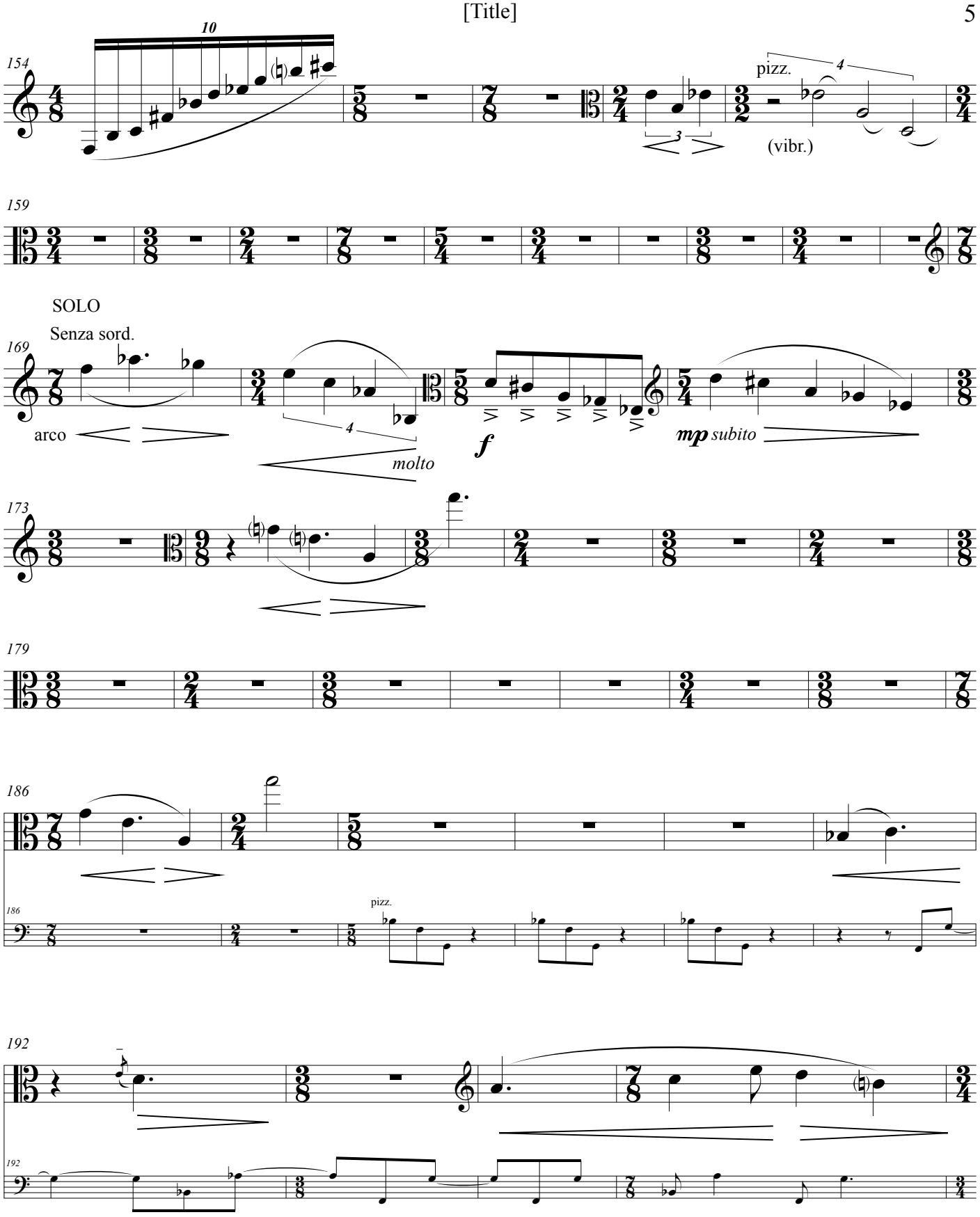
morton feldman

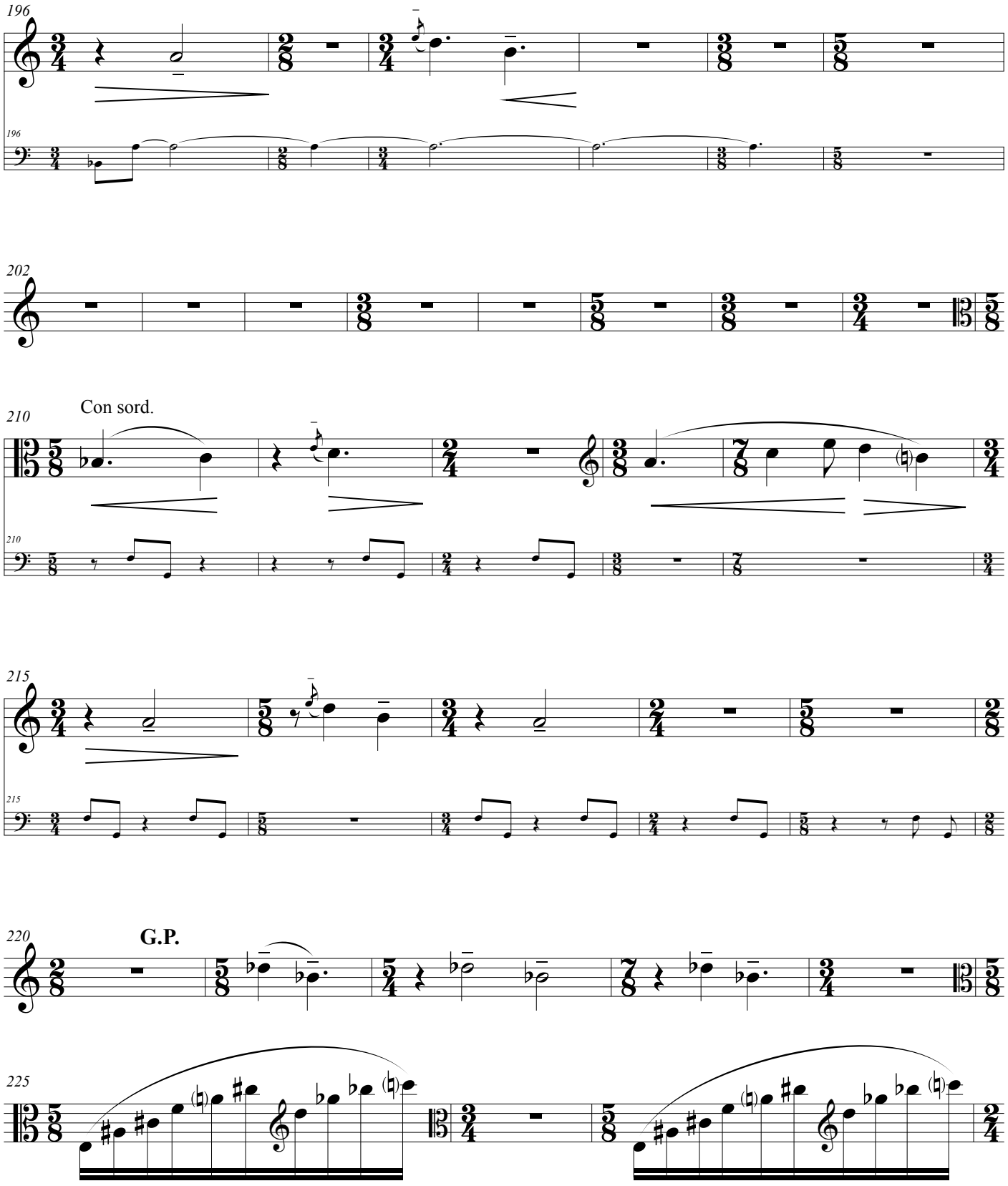


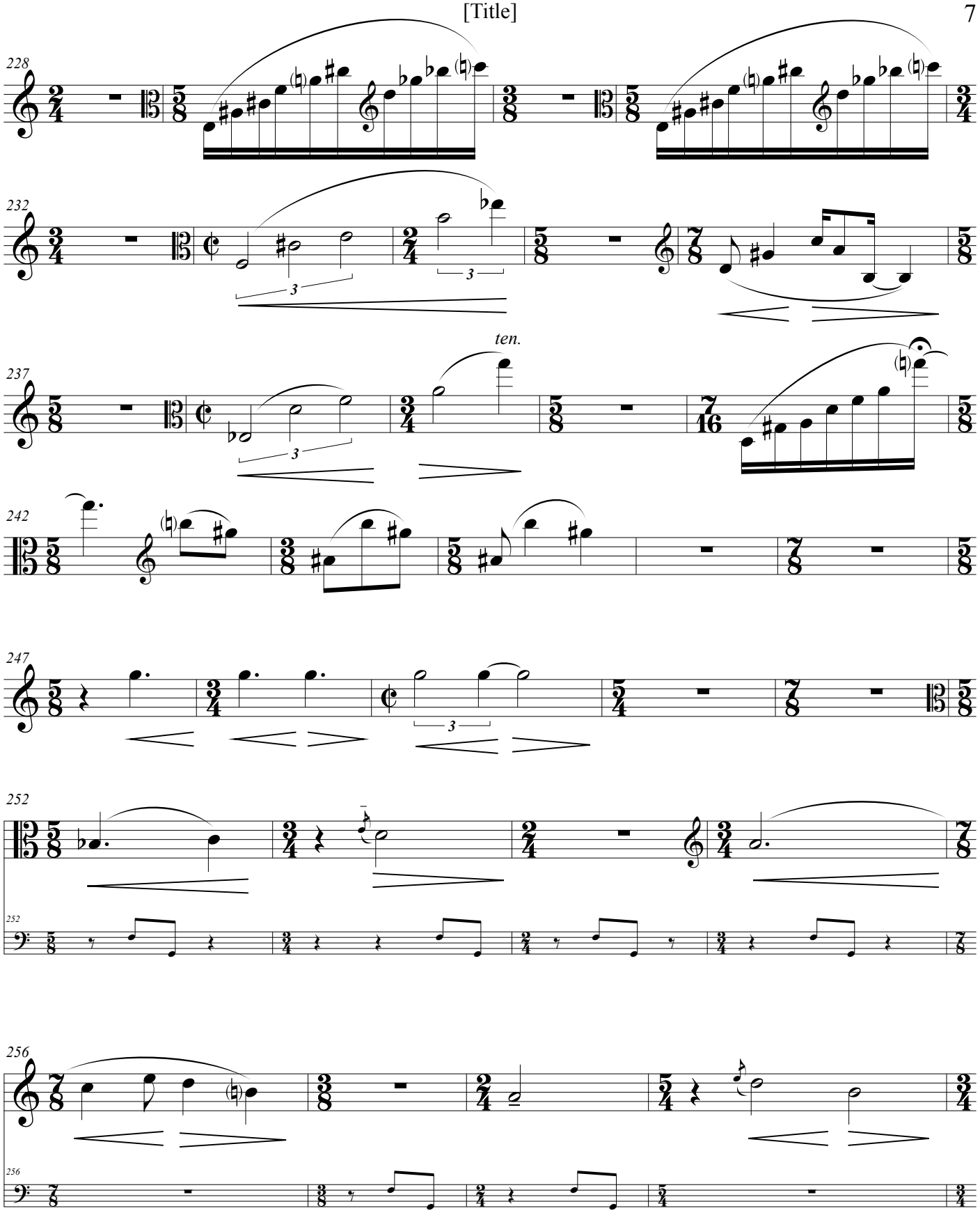

40
45
50
G.P.
vcl. pizz
55
cb. pizz
61
66

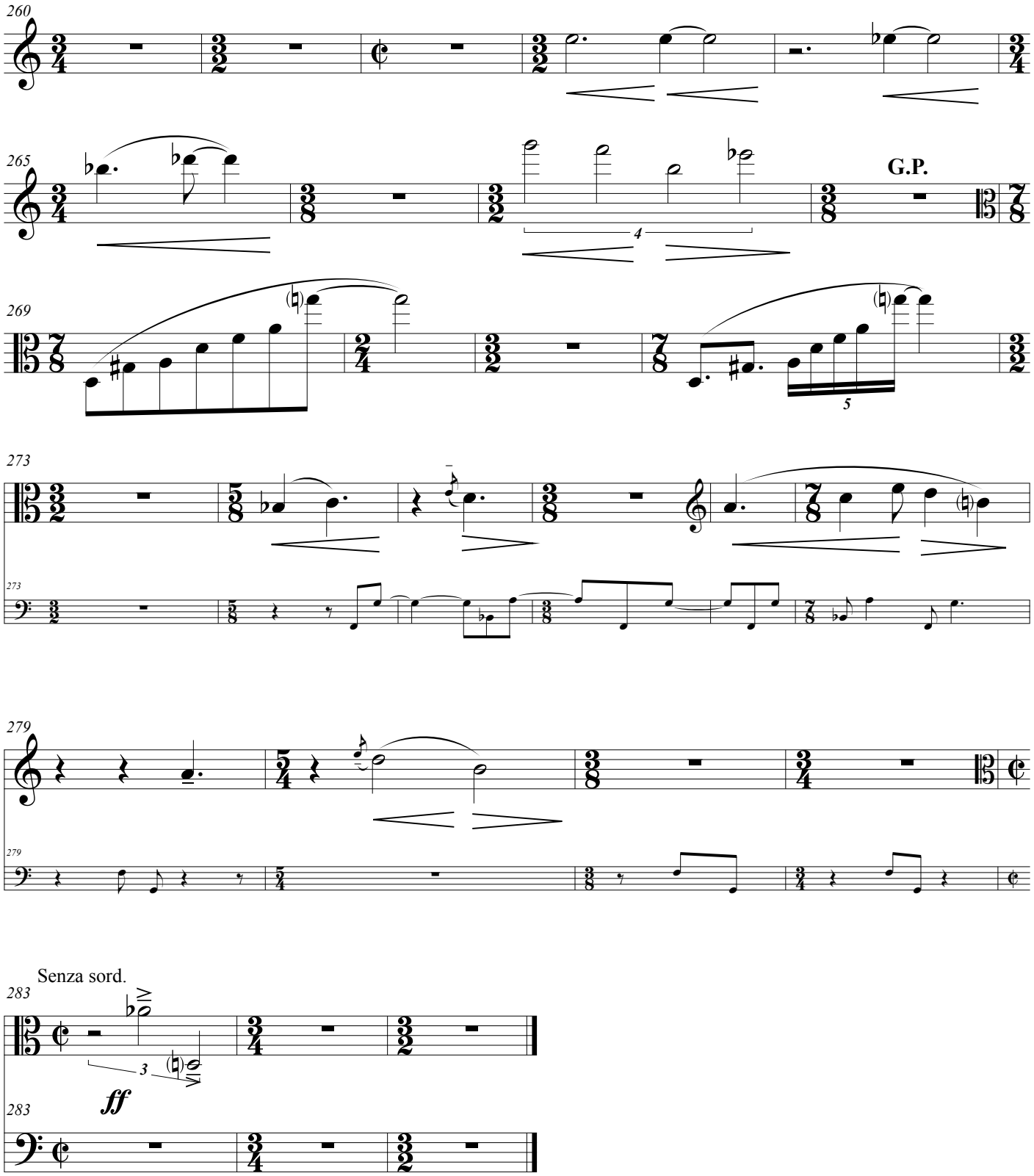

70
74
79
84
Con sord.
vcl. pizz
92
98
105


110
10
115
121
5
127
132
138
143
149
3


154
10
pizz.
4
3
(vibr.)
159
SOLO
Senza sord.
169
arco
4
molto
f
mp subito
173
179
186
186
pizz.
192
192


196
202
210
Con sord.
215
220
G.P.
225


228
232
237
ten.
242
247
252
256


260
265
G.P.
269
273
279
Senza sord.
283
ff

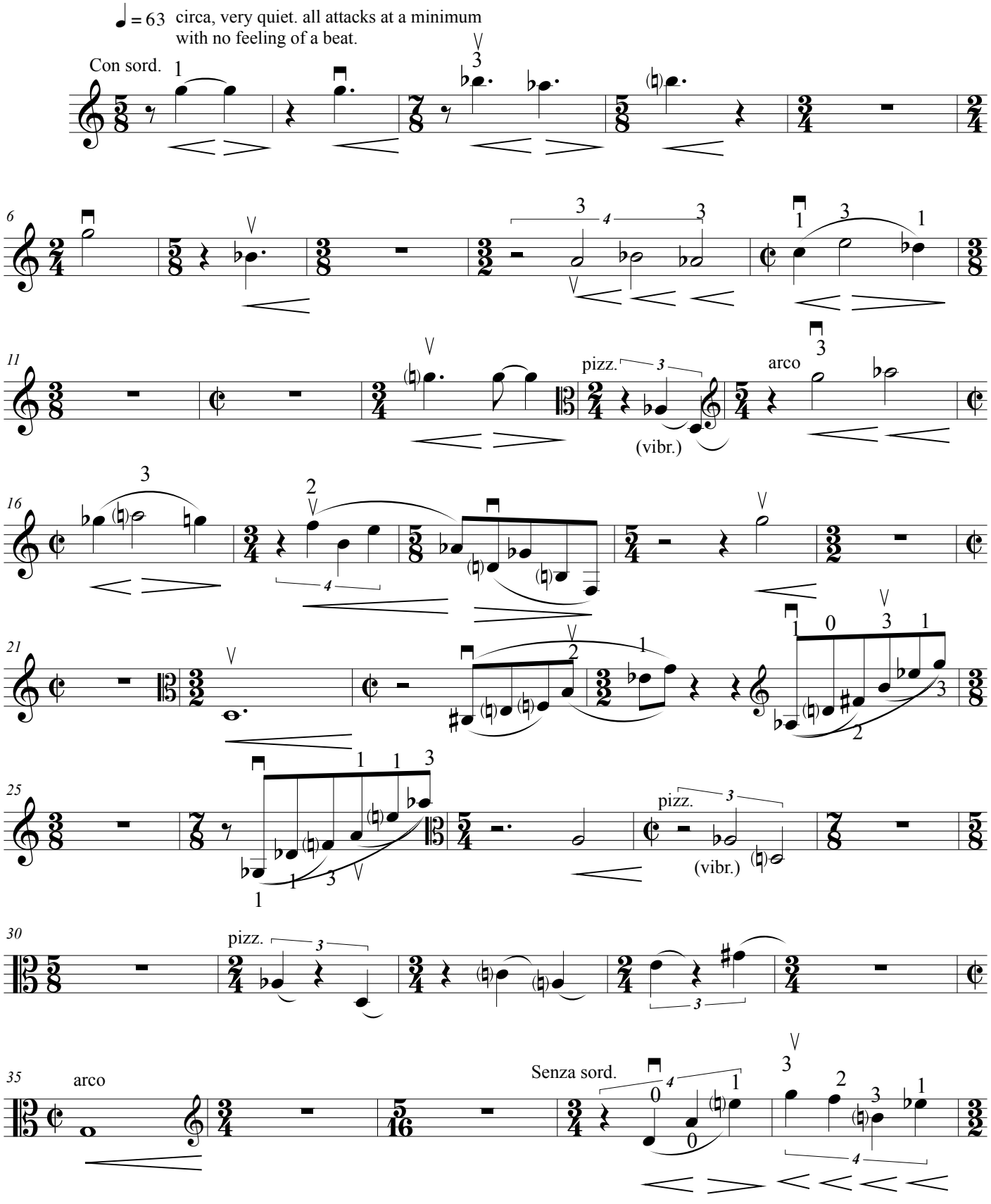
Anexo 25

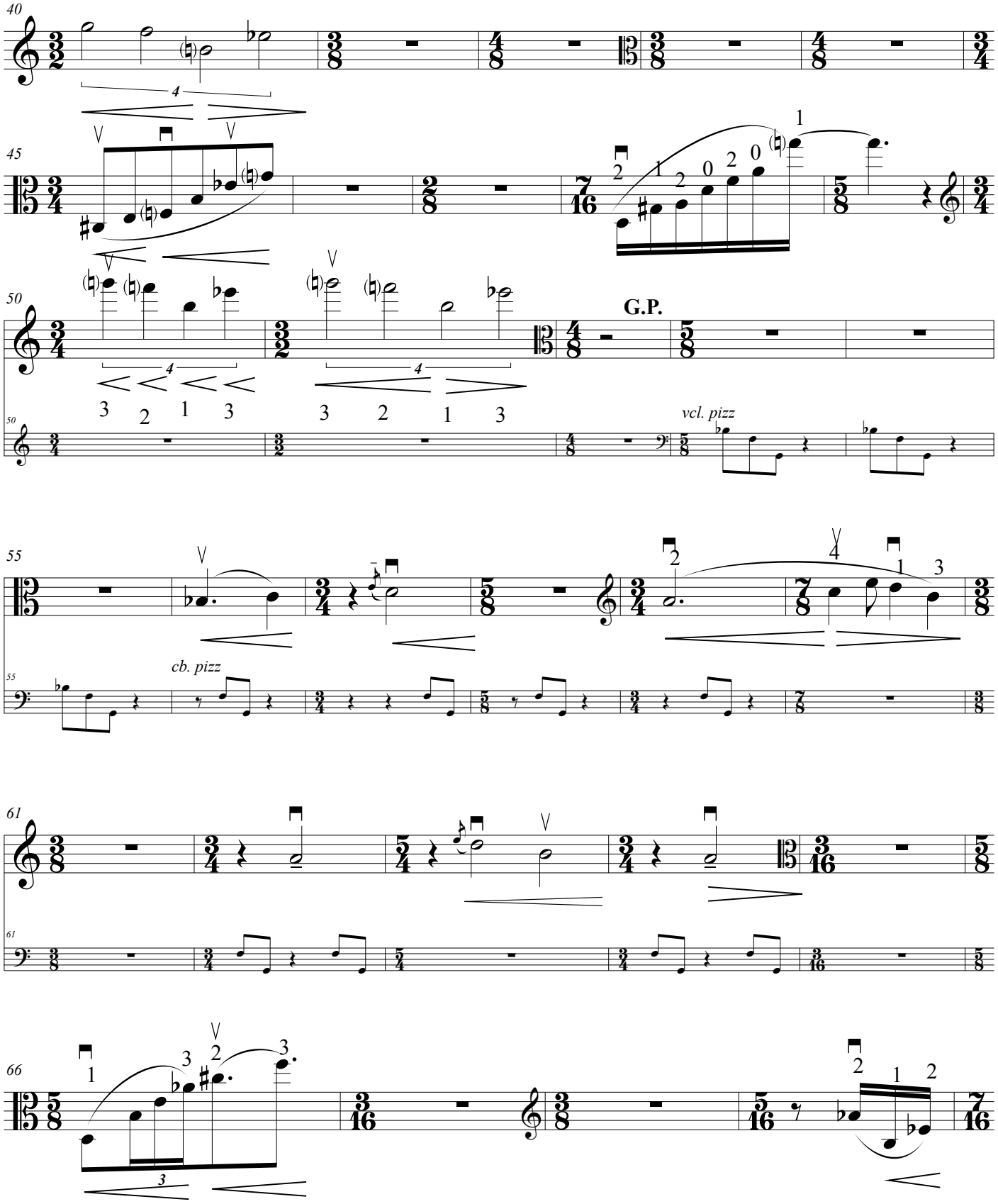
the viola in my life (IV)

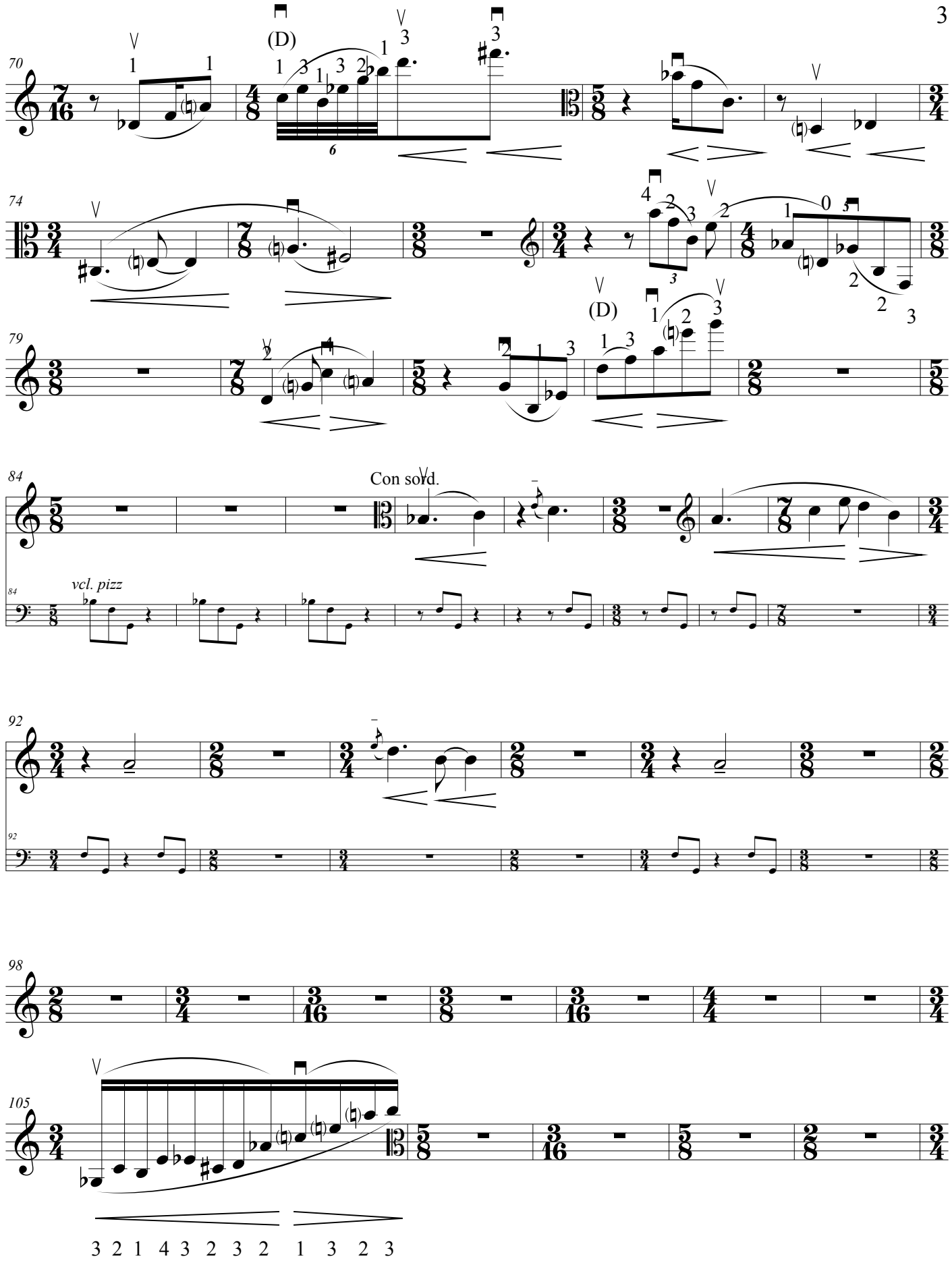
Solo Viola

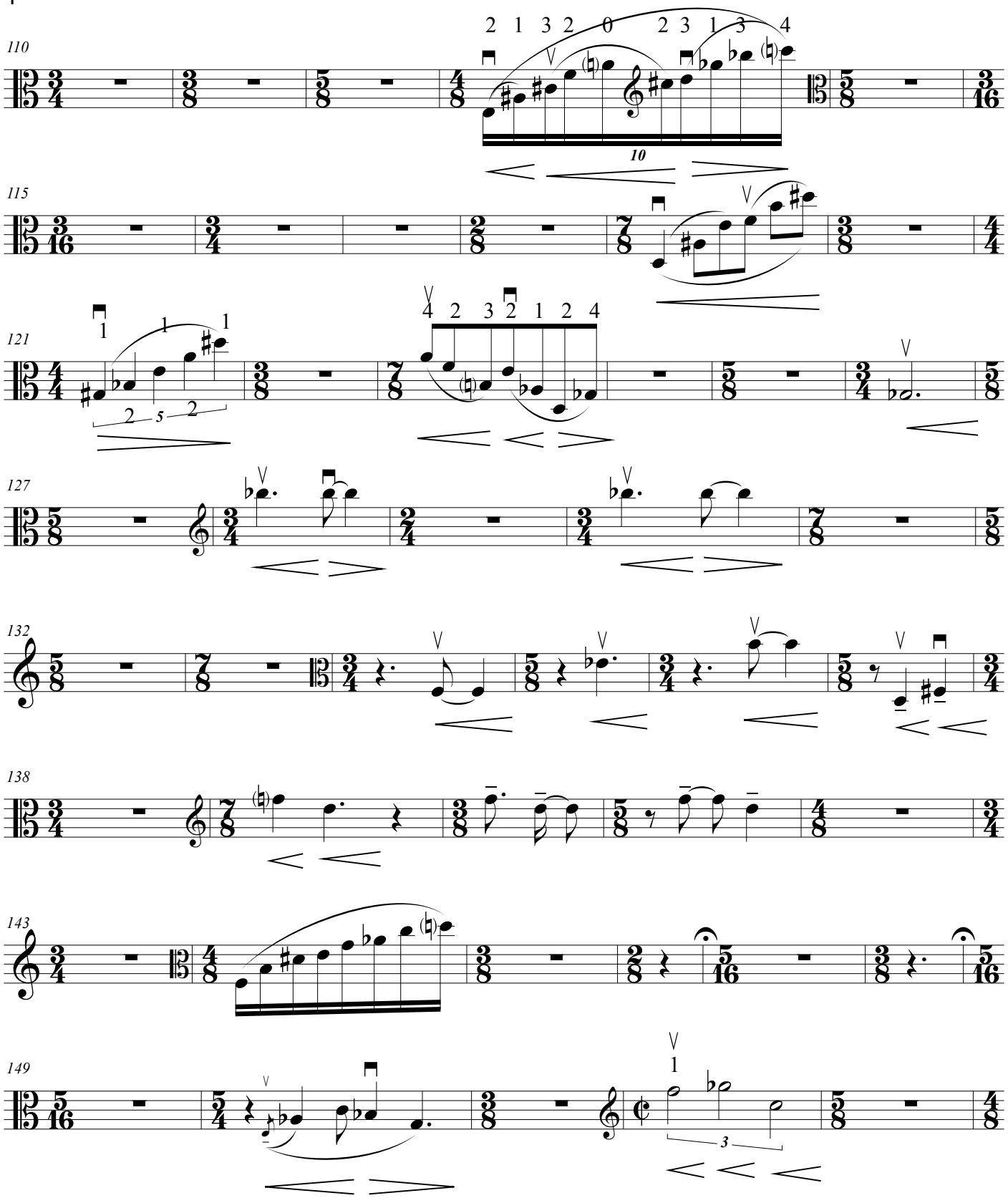
solo viola

morton feldman




40
45
50
G.P.
vcl. pizz
55
cb. pizz
61
66


70
(D)
74
79
(D)
84
Con sord.
84
vcl. pizza
92
92
98
105
3 2 1 4 3 2 3 2 1 3 2 3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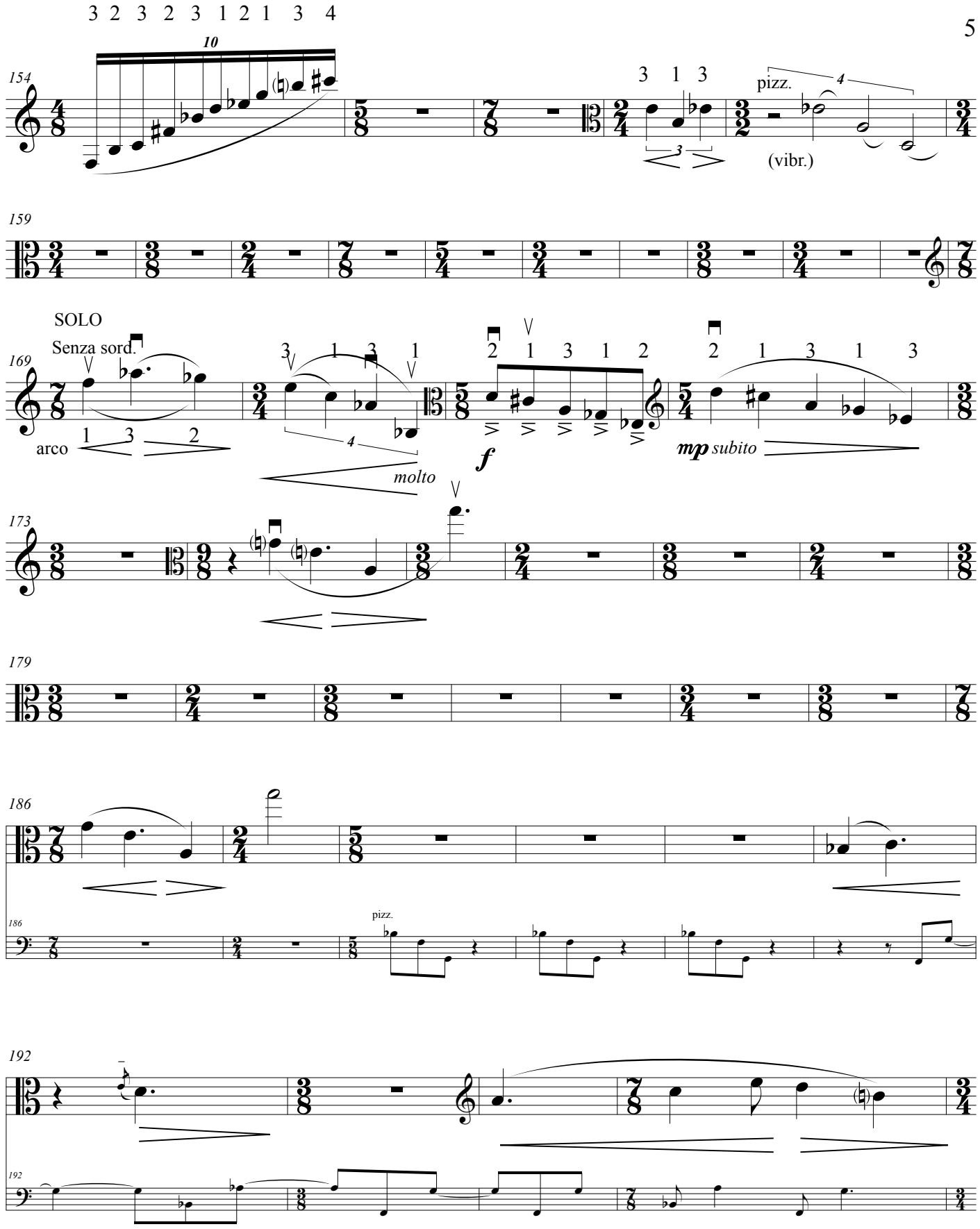
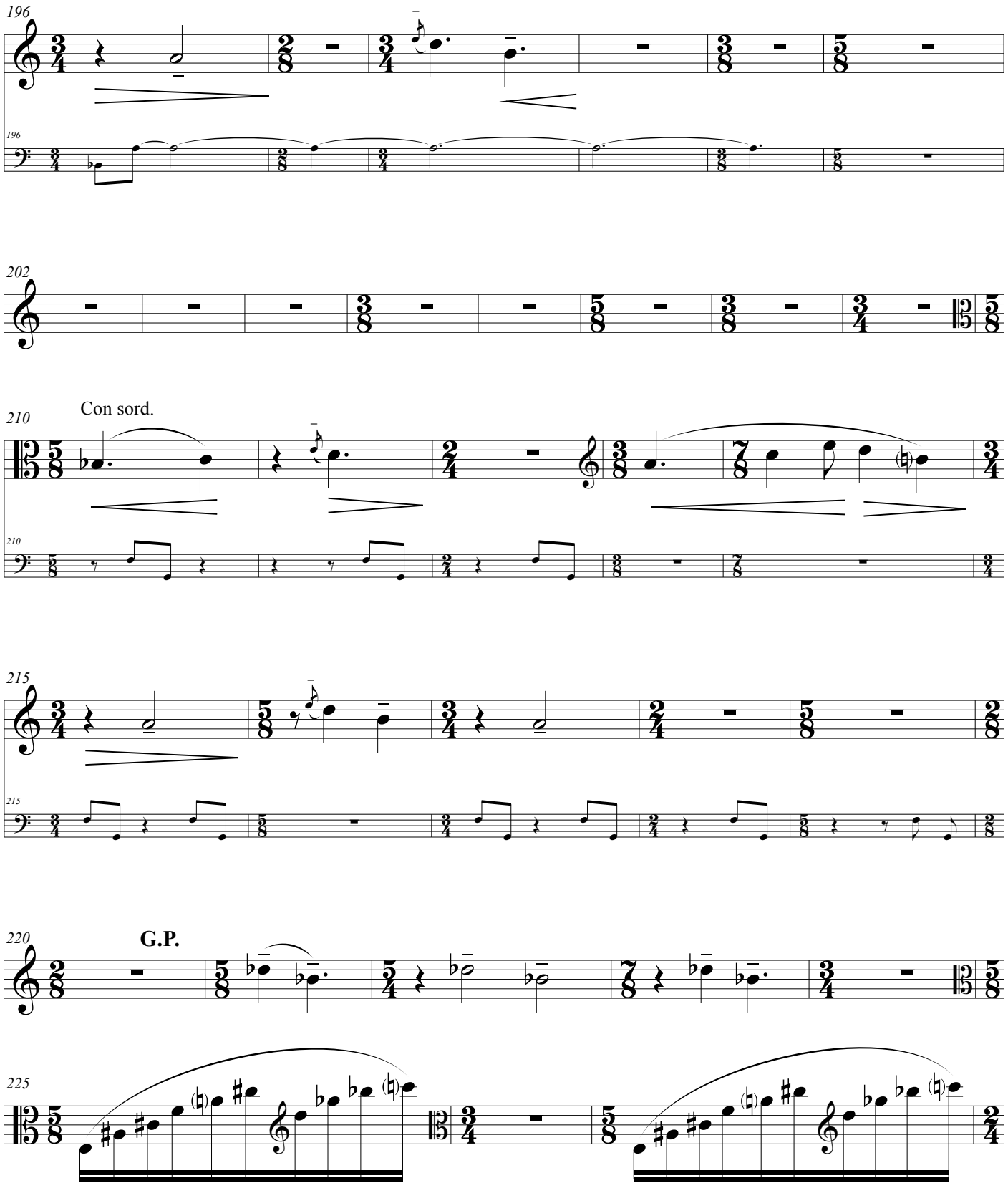
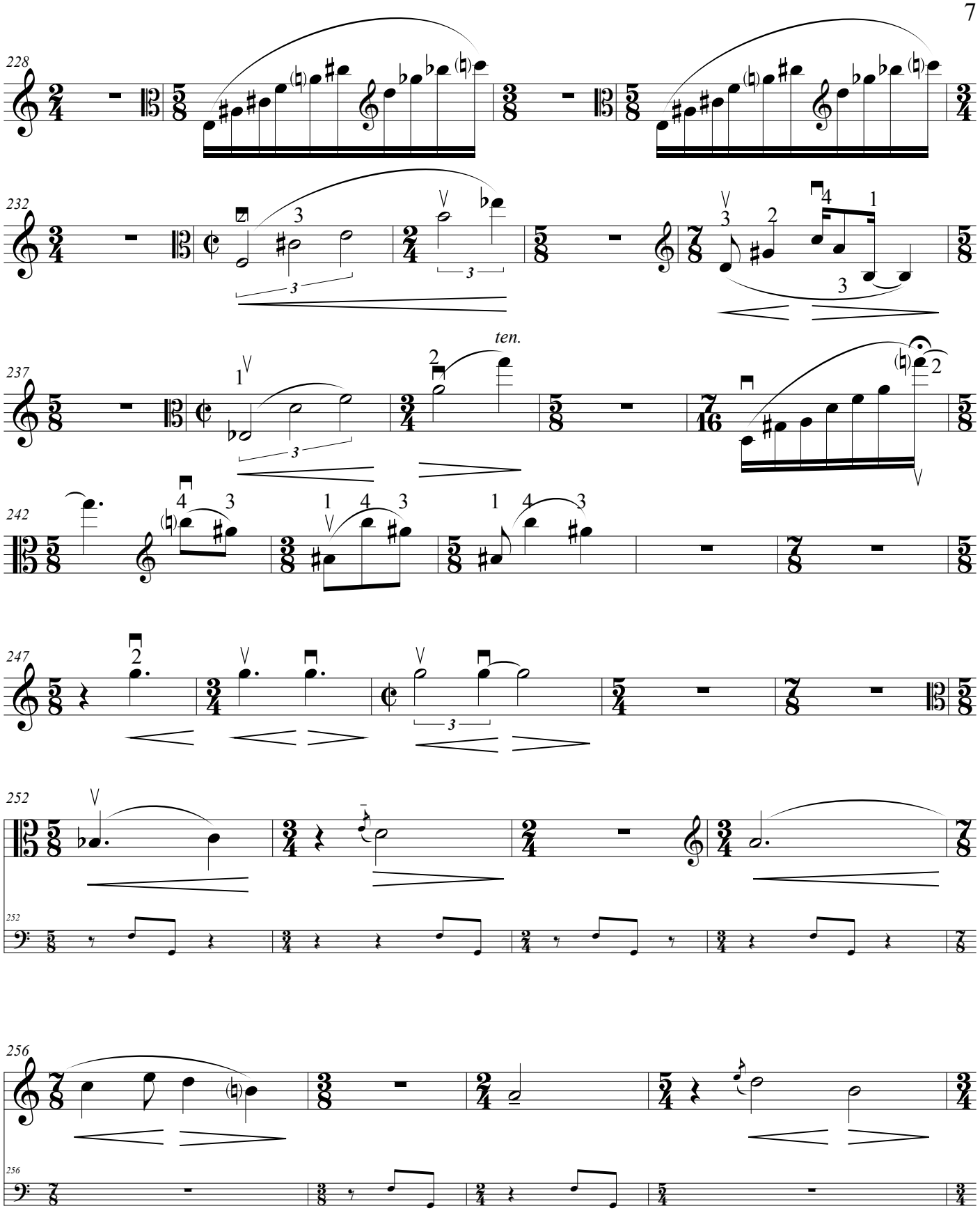

3 2 3 2 3 1 2 1 3 4
10
154
3 1 3
pizz.
4
(vibr.)
159
SOLO
Senza sord.
169
3 1 3 1
2 1 3 1 2
2 1 3 1 3
arco
1 3 2
4
molto
f
mp subito
173
179
186
pizz.
192


196
196
202
210
Con sord.
210
215
215
220
G.P.
225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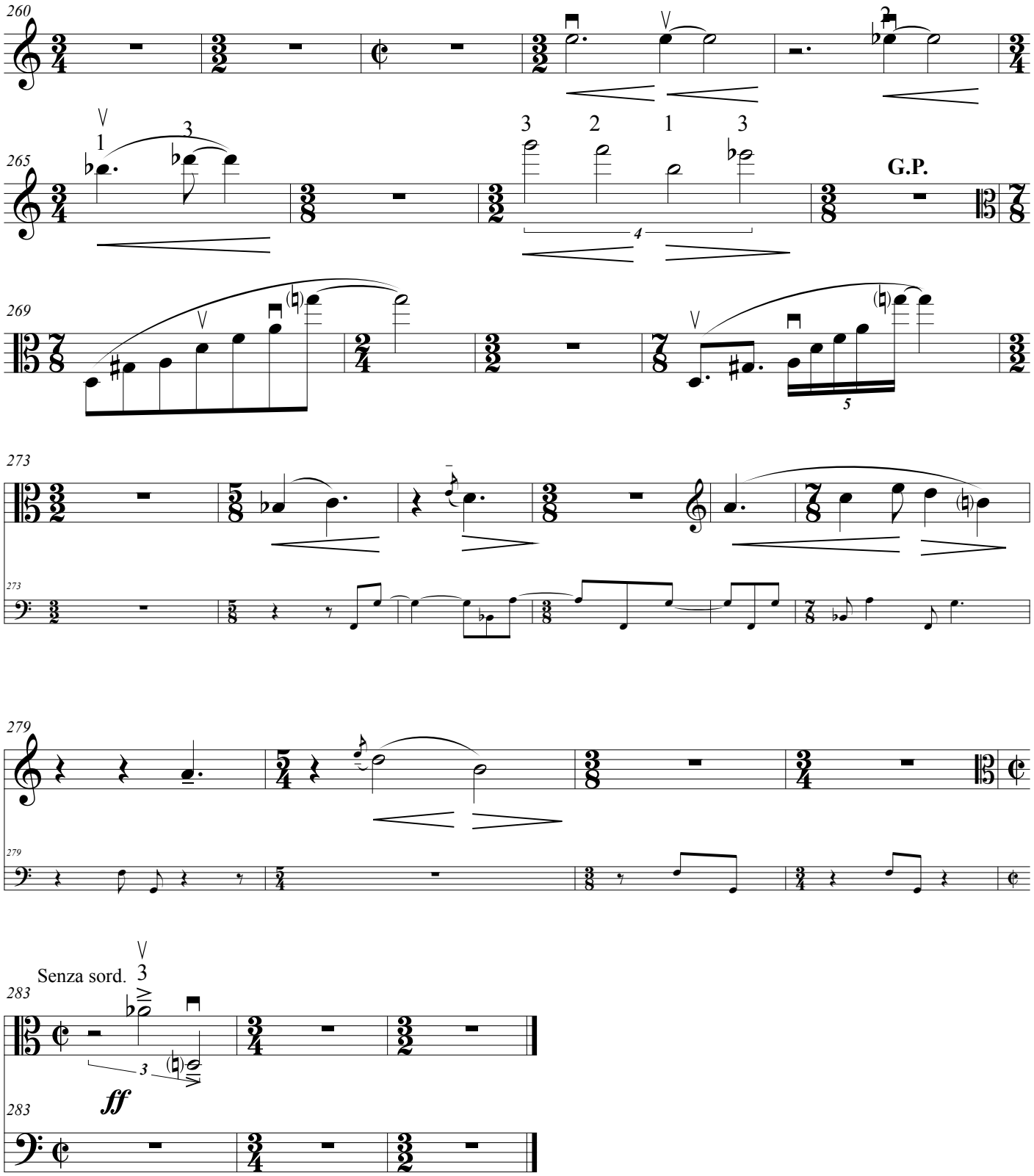
232
237
ten.
242
247
252
256


260
265
G.P.
269
273
279
Senza sord.
283
ff